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For the People of the Monterey Peninsula and Their Friends Throughout the World

Year, $2.00 Copy, 5c

HORRORS! COUNCIL THINKS OF HAVING JAIL

• • •

Police Say Cell Needed

Recommendation Offered By Bechdolt After Survey

By FRANCIS LLOYD

"CARMEL CITY JAIL".

Hang up the sign, the jail's almost here. It's around the corner, in the offing.

Police Commissioner Frederick R. Bechdolt, in his thorough going, honest, able report following a week of investigation into the police department, has turned up a nasty requisition.

This is a lockup for prisoners arrested during "rush periods" until they can be taken over the hill to Monterey for further confinement.

Such a lockup, however temporary its nature, is but a step toward an ultimate city jail, where prisoners will be housed permanently while awaiting trial, after sentence, as well as the period immediately following arrest.

Commissioner Bechdolt faces the bald facts. He is an old newspaperman and has had wide experience and contacts with police, crime and prisons, in a professional capacity.

In stating a need for a temporary lockup, Bechdolt pointed to the necessity for ferrying prisoners, frequently in an intoxicated state, over five miles of mountain road to Monterey.

This frequently involves more than one prisoner with only a single convoying officer. Occasionally, as Bechdolt so fittingly put it, the prisoner appears to be of such otherwise respectable mein that the officer hesitates to apply the handcuffs.

Prisoners rarely, but occasionally, do go berserk while riding around with officers. Hence the expressed need for a lockup for temporary incarceration, until two officers are free from other duties to accompany the defendant to jail.

Ultimate inertia will pile up, result in a permanent lockup, a city jail, which Carmel as a community has long opposed, remains averse to. So, Mr. Bechdolt, please think up another solution, not another problem.

The Bechdolt survey was otherwise just what has been awaited with bated breath. It, in part, answered, What to do when Carmel is swept off its feet as over the Easter week.

Bechdolt was quite honest in his summary indictment, not only of college undergraduates, but also of "adults, businessmen", drinking unreasonably on the street, violating laws so as to endanger other persons and property, riding roughshod over the bounds of commn decency.

That Carmel has a cnsiderable traffic problem, perhaps requiring additional officers, and needs a visible, physical police patrol on lower Ocean avenue so as to show the visitors that this town is well policed, were also cited.

Whether the city needs an additional officer or officers, it was indicated, must be determined before Memorial Day.

"Don't you think the Carmel police department was caught un-

(Continued on Page Two)

Linoleum Block Drawn and Cut by - - - - - - - - - - - - - - - - Cornelia Bell—7th Grade

Ordinance To Establish Budget System Up May 4

First reading was given the Campbell-sponsored ordinance to establish the budget system in Carmel's city government on Monday evening and the ordinance, according to present indications will be voted into effect at the next meeting, Wednesday, May 4.

The budget system, ardently favored by the new council and proposed by Carmel's youthful councilman, Gordon Campbell, as drawn up by City Attorney W. L. Hudson, was complimented by Mayor Herbert Heron, who said:

"That's a good ordinance. Very clear."

The budget system will require department estimates on uniform blanks, detailing current expenses, costs for the two previous years, anticipated expenses, together with remaining estimated costs for the current year up to the end of the fiscal year, and also increases or decreases in operating expenses, other information as required, such information to be open to the public for inspection.

Campbell, seconded by Fred Bechdolt, moved the first reading.

Women Voters League to Meet Tuesday

The foreign policy section of the Monterey County League of Women Voters will meet at the home of Mrs. Guy Curtis, 120 Carmelita avenue, Monterey, next Tuesday, May 3, at 10:30 a. m. Mrs. Howard Clark, section chairman, will lead the review of international issues. The members will take luncheons with them and the hostess will serve coffee.

Electors' Power Over Ordinances, Council Outlined

Carmel voters, about 140 of them, can wield an effective check on city legislation, it was revealed Monday at the council meeting.

If 10 per cent of the electors petition the council within 30 days of the passing of an ordinance, except in the case of an "emergency" ordinance, a referendum can be invoked, City Attorney W. L. Hudson declared.

On the other hand, to strengthen an ordinance, the best way to sponsor legislation is by a petition of the people, which would in turn necessitate a referendum before repeal or amendment could be made.

Police Declare Jail Is Needed

(Continued from page 1)

awares by the Easter weekend?" Mayor Herbert Heron questioned, adding that, in any case, the traffic problem in the vicinity of the Post Office would require some definite treatment.

"The officers forced to handle traffic had a perfect alibi during the Easter week-end. Conditions simply had the officers bound", Bechdolt replied.

"There never was such a condition here before", Heron asserted.

Referring again to the beach aftermath, Bechdolt averred "Outrageous conditions on the beach and in other public places testify that apparently the outside world thinks this is a place it can come and do as it pleases.

"Not all offenders were college students, but adults.

"The police department will be more aggressive and efficient after this experience", concluded Bechdolt.

The suggestion that the offices of chief of police and tax collector be separated, as is now permitted under the state law.

"We have a deputy perfectly fit to collect the taxes", Heron stated. "The same qualities are not compatible in a police officer who cannot be on the outside and also do the necessary clerical work inside.

Cost of traffic and police department surveys will be looked into informally, and whether property owners on Sixth street would bear the cost of oiling the already graded street to divert beach-bound traffic were also discussed in this connection. .

E. A. H. Watson suggested ending diagonal parking on Ocean avenue to alleviate the post office traffic problem.

Cost of a single cell, requiring fireproof housing, was stated by the police commissioner as between $142 and $189, while the city of Monterey and the county, he said, had offered materials free.

Such a lockup, it was said, might be located at the corporation yard.

JOHN MUIR'S NATAL DAY CELEBRATED

"John Muir", on the birthday of the famed California naturalist last Monday, was the subject of a radio talk over station KDON, Monterey, by the Rev. Homer S. Bodley, Jr., of the Community Church. In Muir's love of the redwood forests and the creatures living there was found an inspiration which was missed by those who destroyed California's wild life resources.

GRADING AUTHORIZED

Lowering of a grade and building of a driveway from the present end of Guadalupe by a property owner there at his own expense was authorized by the council this week to permit the owner to erect and enter a garage on the steep hillside.

Cooking School to Use Color Movies

The Pine Cone's cooking school will be held May 20, 21 and 22 at the Filmarte Theater.

Instead of the usual lectures and stage demonstrations that take up needless time and are incomplete, movies in Technicolor will be shown. Owing to the flexibility of films, more comprehensive instruction can be given in a shorter time.

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V. D. Graham As School Candidate

With the expiration of the term of Adolph Hanke, one possible candidate looms for the position to be left vacant on the Sunset school board, to be named in an election June 3.

Although he has yet to file, V. D. Graham is expected to enter to succeed Hanke on the board which includes as continuing trustees Mrs. E. A. H. Watson and Frank Shea.

It is reported that the candidacy of Mr. Graham is being strongly backed by those with Sunset school interests at heart.

Too late now to register to vote for school trustees, election of which is set for Friday, June 3, according to the office of James G. Force, county superintendent of schools. Candidates must file on or before May 19 and may obtain notice blanks at that office.

Anne Markham, who has been in the hospital for several days, has returned home.

Trout Season Opens Sunday

Flycasters and bait fishermen will tramp to the hills and lower coast streams in search of trout on Sunday when the angling season opens.

Wise fishermen will be the first on their chosen stream bank, get in a good day's fishing, and perhaps call it a season.

The Sunday opening is favorable for an unusual amount of first-day activity. It provides for a Saturday march into clear headwaters over tortuous trails to where the fishing is good perhaps for many days after the opening.

Heavy winter rains providing plenty of clear water should make for favorable results.

Joining in the fun will be President Roosevelt, who is scheduled for another fishing trip, also on Sunday.

Mr. and Mrs. Irving Brooks, of San Francisco, have taken a house at 12th and Lincoln for the four months and will soon make their home here.

Korda Technicolor at Filmarte

Merle Oberon and Laurence Olivier in "The Divorce of Lady X", Alexander Korda's technicolor comedy released through United Artists and showing at the Filmarte for seven days beginning Tuesday.

* * *

Merle Oberon Now Appears In Comedy

Merle Oberon fans will have the thrill of seeing the beautiful star revealed in all her true beauty for the first time when Alexander Korda's technicolor comedy, "The Divorce of Lady X", makes its bow at the Filmarte Theater on Tuesday for a seven-day engagement.

Beside marking Merle's tecnicolor debut, the film also marks her first comedy role after a series of exotic and tragic characterizations.

"The Divorce of Lady X" is also the first technicolor production to come from Korda's Denham studios.

Handsome Laurence Olivier, who scored in "Fire Over England," appears opposite Merle in this gay story of a beautiful girl who is forced by a heavy fog to stay overnight at a London hotel where she is attending a masquerade ball.

Also prominently featured in the supporting cast are Binnie Barnes, Ralph Richardson and Morton Selten.

"The Divorce of Lady X" was directed by Tim Whelan from a screen play by Robert E. Sherwood and Lajos Biros, based on the latter's play "Counsel's Opinion". The production is released through United Artists.

Acacias Not Trees City Council Holds

They may look like trees, but, in the eyes of the city council, they're not.

Councilman Clara Kellogg: Acacias in Carmel don't count as trees.

Mayor Heron: They're worse than trees.

Councilman Bechdolt: Minor pruning should be referred directly to the street department. I think they can use their good judgment.

References were to a letter from Mrs. Eleanor W. Yates asking to have an acacia "interfering" with an oak on her Ocean avenue property pruned by the city.

Survey Reveals 1087 Scouts In Bay Area

A recent poll of scouting activity under the Monterey Bay Area Council revealed that there are 1087 Boy Scouts active in Monterey, San Benito and Santa Cruz counties, the district under leadership of the council which has its headquarters at Salinas.

A review of the economic status of the members, showed 12 per cent above average, 64 per cent as average and 24 per cent below average.

Leo Kohler, Del Monte tennis professional will visit in Ojai this week.

Council Speeds New Ordinances

Carmel's zoning ordinances, brought into line under the mighty pen of City Attorney W. L. Hudson, Monday night gave Carmel's new council a second evening of "in like a lion".

"New broom sweeps clean" might well be the slogan of the Heron-Campbell-Bechdolt - Kellogg - Smith regime.

The zoning ordinance, placing firmer control upon tap rooms, given approval in the form presented following two months of discussion, was given approval for the first time, but a public hearing must be held. No time was set, however, for this hearing. Greater powers will be vested in the council in granting or denying business licenses through this ordinance.

The zoning ordinance permitting the Christian Science Church to go ahead with building expansion was favored, and, when this specific work has been completed, will be repealed.

LEIDIG WELCOMED BACK

"I'm glad to see Fire Chief Bob Leidig back after a long absence", Mayor Heron remarked at the council meeting Monday. Leidig had been on the casualty list for some time following injuries sustained while working around his home.

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SUNSET SCHOOL REVEALS TALENTS.....By Ida Newberry

Display week at any school is fraught with intensity. Such scholastic achievement, such orderliness of classrooms, such ready smiles on clean faces, such tonsured and shining heads, spruce clothes on alert bodies, and glossy nails on pure white hands, are obviously too superb to be continuous. But the startling effect is a credit to all concerned and passes into school history for future emulation.

Not content alone with seeing assignment papers and original drawings, specimens of woodcraft, pottery, wild flowers and other natural history exhibits, sampling dainties created by incipient cooks, watching folk dancers, listening to verse choir, singers and instrumentalists, and glimpsing pages of the spring edition of Sunset Glow, I prevailed on the instructors in special subjects to take me back stage for a moment that I might discover the whys and wherefores, have a look at raw materials and get an inkling into today's aims and efforts.

And I wonder how many here in Carmel are aware of the distinctly superior status of Sunset school. There was no mention of it in the Public Schools Week program that was handed to you; you can get it only through the method of comparisons. I was able to substantiate my previous conjectures by way of the inside view with which I was favored.

Achievement Shown

Mr. Bardarson introduced me to Miss Anna Marie Baer, literally surrounded by the artistic achievement of her classes. Learning that the school enrollment approaches very nearly the 500 mark, I could hardly credit her statement that she is in charge of all the art work from the second to the eighth grades. She is responsible for illustration projects throughout the school and those appearing in the school paper. She guides young hands in their application of charcoal, chalk, pastel, water color or fresco. It is for her to select the work that will suit the temperament of each group, her problem to make them feel out their own biases and merely guide them in expression. She makes an intensive study of motivation. Miss Baer studied at the Schaeffer School of Design in San Francisco and at Columbia University. She will conduct puppet classes shortly, which are about to be introduced into the curriculum. .

Across the hall I found the cafeteria and foods laboratory. It was cookie-baking period and a very opportune time to arrive. Mrs. Helen E. Poulsen carried on an interesting conversation with me while cookies came to life without accident in four or five ovens and more than that number of little girls went on about their tasks in a manner that any mother would approve.

Food Values Tested

This class comes under the head of household management. I was amazed at the scope of subject matter covered, aside from. cooking There is etiquette, planning of meals, food buying, serving of dinners, cleanliness, room planning, balancing of food and what not. Boys recently have been asking permission to enter the classes, one of them now being industriously at work on a project of air conditioning. Although classes are confined to Mondays and Wednesdays, Mrs. Poulsen makes use of the cafeteria, of which she is also in charge, and experiments in feeding white rats to bring home lessons in food values.

Going from one department to another in the school, I noted the ever-recurring lessons in economy that are being impressed upon the children. For instance, even in the first grade, under Mr. Ernest R. Calley's direction, where the children are building a doll house, the needed lumber has been obtained chiefly by knocking down old boxes that they have brought. Not only that but they themselves have knocked out the nails. And they have driven in the nails that are holding up the house, with the exception of those in the heavier boards for which they are strong enoug only to make the first one or two strokes.

Mr. Calley's woodcraft section is interesting enough to fill three or four columns if there weren't so many other fascinating programs to tell about. At any rate his pupils are taught deftness in the use of a simple set of hand tools and such gadgets as mitre-boxes, vises, lathes and sundry saws. They are encouraged to make objects of usefulness and are given wide scope for their own preferences.

Artistic Ability Seen

Next door to the wood working is the creation of pottery, and there again is accomplishment to give one pause. Imagine a second grade young lady making all by herself a shapely bowl with a truly artistic original floral design worked into the edge, the whole to be glazed as she sees fit and thereafter baked in the kiln, whose operations she will be shown!

Miss Elinor Shane Smith's efficient instruction in wild flower and other nature study has been carried on for many years and is well known. It stands its best proof in the interest shown by her pupils.

Miss Florence Morrow, although she has no exhibit to display, gives evidence of being a special teacher of parts in the increased knowledge of health and its maintenance that the children acquire through all their contacts with her. The rest group alone is one of her chief witnesses to bear up this statement.

In talking with Mrs. Frances Cottle Johnson relative to verse choir instruction, I learned that it originated in England in the year 1925 and takes precedence over other forms by producing motion, volume and rhythm in oral expression, by teaching interpretation and clear articulation. Great scope is given for self-expression inasmuch as through observation, the group becomes its own critic in the matter of interpretation.

Lose Able Instructor

That Miss Madeline Curry is resigning from the Sunset staff at the end of this school year in favor of Monterey High is a regrettable occurrence for Carmel. With the exception of the verse choir number presented exceptionally well by Mrs. Johnson's pupils, the program presented by the children last Tuesday evening was entirely under Miss Curry's direction, and was above criticism.

It was only after hearing the a cappella choir that I fully appreciated her pride in the statement that Sunset is the only grade school in the state that aspires to this form of musical expression. The effect was remarkable and almost beyond belief. There were over 100 voices, perhaps 120. No pitch pipe, not a sound audible before, at her signal, they sang their opening notes without feeling for them or faltering. It was part singing, moreover, and each part contributed to an artistic balance.

The rest of the program, the folk dancers, the instrumentalists, the joyously-singing boys, all gave evidence of an extremely inspired type of instruction. Miss Curry told me that the orchestra meets only twice a week for a 40-minute period, other classes for 20 minutes daily.

Discovers New Fields

Another delightful feature of Miss Curry's teaching is that she gets away from the hackneyed material we have come to expect more or less in school music. Some of the four-part scores that she uses I was told are being taught in high schools and colleges. In preparation for a program she said she uses selected groups, those who sing well and whose voices are perfectly pitched, and she trains the children individually before bringing them together. I believe that the school board will have to look far to discover a satisfactory successor to Miss Madeline Curry.

On Tuesday evening Mr. Bardarson spoke briefly to the audience and opened the school to their inspection. He also introduced Mr. Charles Watson, master of the local Masonic Lodge, who reminded the parents that it has been 17 years since Public Schools Week was inaugurated by the Grand Lodge of Masons.

The evening's program follows:

1. Orchestra selections: "Romance" (Martini); "Minuet" (Mozart); "Reverie" (Mendelssohn).
2. Verse choir: "Elephant's Song" (Blanding); "The Bells" (Poe); "The Congo" (Lindsay).
3. Folk Dances: "Sellinger's Round" (English); "Gustav's Skoal" (Swedish).
4. Boys' Chorus: "Highways and Byways" (Hammond); "The Ship of Rio" (Andrews); "California Lullaby" (Selger).
6. A cappella choir: "Happy River" (Slovakian); "The Little Red Lark" (Irish) "Jeanie with the Light Brown Hair" (Foster); "'Tis Humdrum" (Old English).

The one encore, "Home on the Range", was sung by the boys' chorus.

James Hopper of San Francisco was a week-end visitor at the home of the John Gilberts over aEster.

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Musical Art Club Will Present Michel Maskiewitz on Tuesday

Michel Maskiewitz, concert pianist and teacher, will be featured at the meeting of the Musical Art Club in Hotel Del Monte lounge at 8 p. m. Tuesday, May 3. Leonard Abinante has charge of the program.

Mr. Maskiewitz' mother and sister have long been residents of Carmel and the concert artist hopes to make this his permanent home. For years he was a star pupil of Leopold Godowsky, and has concertized and conducted master classes in many parts of the world. As special London representative of the Musical Courier, he was instrumental in bringing Bardaroli, New York Philharmonic Symphony Orchestra conductor, to this country.

Sharing the program with Mr. Maskiewitz Tuesday, Fenton Foster's popular glee club will sing a group of songs, and E. Berg Hjalmer will act as tenor soloist. Members will be permitted to bring their guests and music lovers will be welcomed at this, the last of the Musical Art Club's open meetings.

The following program is announced by Mme. Borghild Jansen:

Foster's Glee Club, Fenton P. Foster, director, and Alice Keith, accompanist: Wintersong, Frederick F. Bullard; Sylvia, Oley Speaks; Hoo-Dah-Day, Marshall Bartholomew; Kings of the Road, Frederick Bevan; When Twilight Comes; I Love Life, Mana Zucca; Will You Remember? (from Maytime), Sigmund Romberg.

Negro Spirituals — Hjalmar E. Berg: Nobody Knows the Trouble I've Seen, Ed Smalle; Deep River, H. T. Burleigh; Wait Till Ah Puts on Mah Crown, William Reddick.

Piano solos, Michel Maskiewitz: Pastorale, Scarlatti-Tausig; Waltz, Chopin; Nocturne, Chopin; Etude, Scriabine.

Glee club: Down to the Sea, Artur A. Penn; I Dream of Jeanie, Stephen Foster; Three Chanteys (Eight Bells, Away to Rio, Old Man Noah), Marshall Bartholomew; March of the Musketeers, Rudolph Friml.

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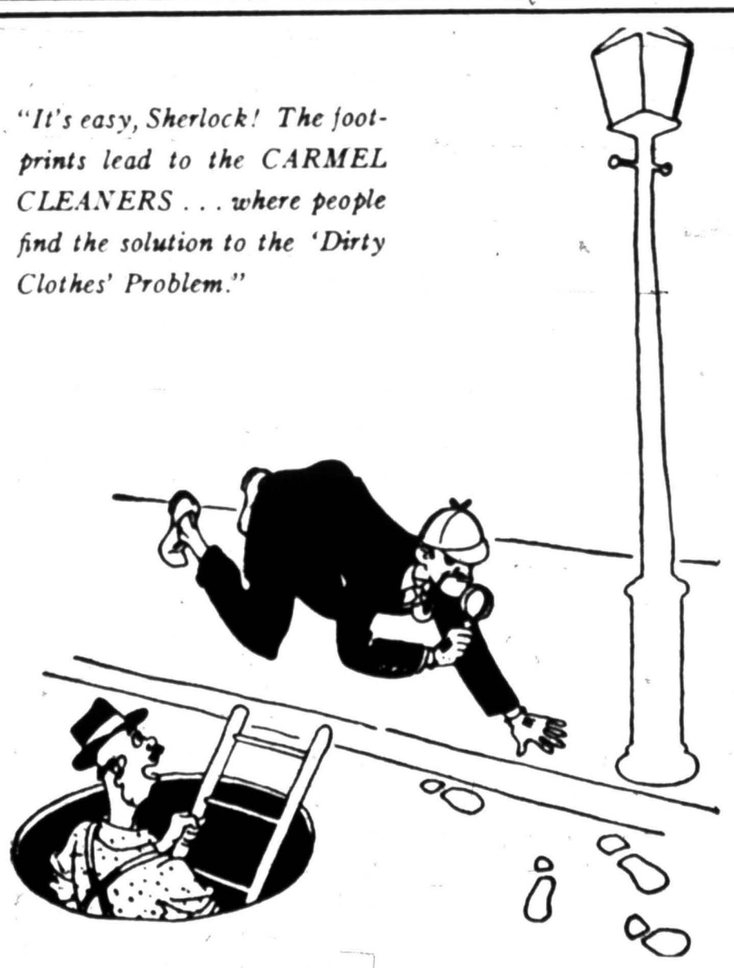

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Carmel's Children Don't Want Beach Play Supervision

"Supervised play at the beach is a lotta hooey!"

So declared Councilman Fred Bechdolt Monday when the city council was requested by letter to act on a suggestion that the beach be made a WPA project. Carmel's children don't want to be supervised at the beach anyway, it was asserted.

In fact, the beach might soon thereafter go to the hot dogs!

Corum Jackson, in admitting having discouraged any such movement, said he could see a dangerous trend from "WPA play project to tennis courts to swimming pool to dressing rooms (Heron: You can't undress behind bushes!) to hot dogs!

Presto! Concessions at the beach!

"Further, Jackson said, he thought a life guard posted at the beach might make the city liable. Attorney Hudson said he didn't think so.

Final concensus: It might be cheaper to let them drown.

Carmel Women Plan Vacations

May will be the closing month of the season for most of the club activities of Carmel women.

The Parent-Teachers Association will hold a final business meeting, Tuesday, the 10th. Notices have been received of the state convention to be held in San Francisco, May 24 to 27, which many local members plan to attend.

All sections of the Carmel Woman's Club are planning their last get-togethers, and the Garden Section will be in charge of the regular annual meeting.

The Monterey County League of Women Voters plans a tea, a dinner, and a foreign policy section meeting in May. Whether there will be other meetings has not been definitely decided. However, there is no uncertainty regarding an annual picnic early in June.

The Carmel Missionary Society and the American Legion Auxiliary are of an evergreen character, functioning all year round. The Missionary Society will meet Tuesday, May 24, and the Auxiliary, May 10.

The Peninsula Mothers' Association will give its third Wednesday tea in May, but will postpone its business meeting until June.

Other affairs of a surprise nature will be announced later.

Business Conferences Begin This Evening

The first of a series of business conferences in Carmel will be held this evening at 8 o'clock at the Pine Inn, offered without cost to business owners and managers under sponsorship of the Carmel Business Men's Association.

R. Earle Thompson, representing the state department of education in the field of distributive trades, will be the leader. The subject will be "Some problems of modern merchandising."

Eight conferences in all are scheduled, on succeeding Fridays.

Other subjects and speakers include local and state taxes, George Gould, of Salinas; local laws, small claims and collections, Captain Shelburn Robison; present conditions relating to banking and small business, Andy Hughes, Salinas banker.

Annual Election

On May 2, the Carmel Woman's Club will hold its annual election of officers. The garden section will be in charge of the program. Professor Lloyd of Carmel, noted botanist, will deliver a lecture on carnivorout plants, using lantern slides for illustration. The meeting will close with a tea.

Beach Concession Fight Referred Back to People

Petition Seen As Bulwark

Carmel's threatened security against a pleasure pier, roller coaster, concessions at the beach depends upon her people and 200 public spirited electors willing to sign their names to an initiative petition.

A petition by the people was declared by City Attorney Billy Hudson as Carmel's strongest possible bulwark against commercial inroads upon the finest beach in California.

An ordinance originating with the council, Hudson stated, would be ineffective inasmuch as future councils would have power to rescind or amend such an ordinance by referring such action back to the people.

With an ordinance demanded by the populace, only a referendum could cancel it and the council would be bound to abide by the expressed will of the electors of Carmel.

Hudson will draw up the necessary ordinance relative to preserving the beach and then petitions in support of the ordinance may be circulated, "while the town's still 'hot' following that Easter vacation."

Corum Jackson, representing the park commission, was asked to work with Hudson in preparing the ordinance draft.

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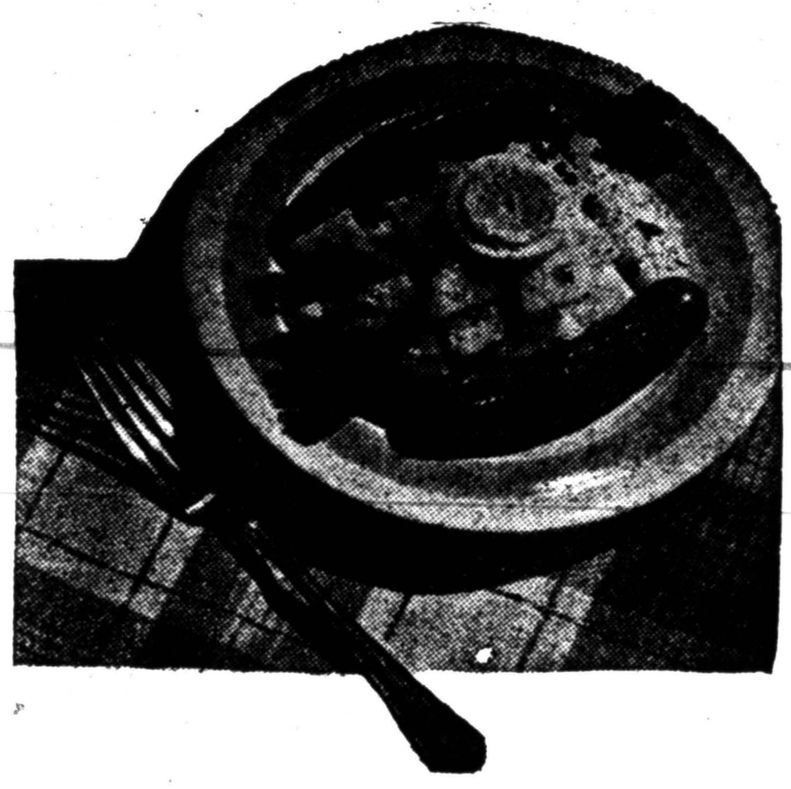

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From a Window In - - - - -
Vagabond's House

By DON BLANDING

L-I-D-G-T-T F-T-A-T-I-M. . . . Those letters are carved across the front of the fireplace mantle in Vagabond's House. It is amusing to watch guests try to figure it out. Sooner or later they are bound to ask the meaning. If I don't feel like telling the story back of the cryptic letters I simply say "It's an old Arabic phrase meaning "keep the homefires burning". If the folks are the right sort I tell them the story of a talisman that was given me at a time when even a straw seemed like a floating timber to a drowning man.

There was a time during that ghastly period which we honestly called a depression instead of a recession when I felt that I was financially, emotionally, mentally and physically, "broke". My house of dreams had crashed about my ears and I had the added blow of knowing that I had largely provided my own earthquake. Several intangible things I valued had crashed along with the more material things. I was feeling pretty sorry for myself and felt that the self-pity was justified.

I was staying (on credit) at a small art colony near Westport trying to rebuild something from the wreckage. Among the group was an Hawaiian whom I had known in the Islands, a man whom everyone loved for his quiet friendliness and sunny nature.

One morning when I was sitting on the banks of the small river nearby nursing my bruised spirits, Mike sat down by me.

"Aloha Lani (my Hawaiian name)," he said. "You're feeling pretty sorry for yourself."

"I've got a right to," I flared. "What about it?"

"Nothing," said Mike, "But I can help you."

"How?" I asked. I was decidedly skeptical.

"Well," said Mike, "I Ibeen watching how your light burns all night and I know you're lying awake worrying, worrying and worrying. That's no good. You promise me that tonight when you go to bed you'll pretend that you've just had a **lomi-lomi** (Hawaiian massage which is very relaxing). When you feel all easy, then you say something for me."

I was still skeptical. "What kind of hocus-pokus is it?"

He told me the phrase which is represented by the first letters of each word L-I-D-G-T-T F-T-A-T-I-M.

It sounded phoney to me. But I knew Mike's friendly intent so I promised. That night when I turned in I tried to relax. When I had attained a sort of stormy quiet I said his phrase. "Lord, I Do Give Thee Thanks . . . For The Abundance That Is Mine", I laughed hollowly, thinking that it was a heck of a time to be thankful for nothing.

Then I said the phrase again. "Lord, I do give Thee thanks for the abundance that is mine." Suddenly the meaning penetrated the fog of self-pity. I began listing assets instead of liabilities. Two hundred pounds and six-feet-one of sound body with nothing wrong, really, except ragged raw nerves. I thought of a legless pencil-seller in front of Grand Central station. Once he had been a prominent actor on Broadway. He was carrying on. I remembered a blind friend of mine who, after his tragedy, took a difficult job and succeeded with it, running a book store. The list grew and I felt sorely ashamed of my squawking.

Then I thought of the hundreds of hopeful people who were working against discouragement trying to write and get their writings published, taking their rejection slips gallantly. I had three books out and could certainly write more. I thought of the lonely people in the city eating their hearts out for companionship, and began thinking of the host of real friends that I had.

Before long I had dropped off into deep healing sleep, the first time in a month. In the morning when Mike saw me he grinned.

"It worked all right, Aloha Lani?" he said.

"Yes, Mike, **maholo nui oe** (many and many thanks)"..

There's a talisman for you to use if you need it. It is a good one. It is not enough just to say the words. You must say them until they ring with deep conviction. Say them over until their meaning is crystal clear in your heart and mine.

Carve the letters in your heart even if you don't put them over your mantle. L-I-D-G-T-T F-T-A-T-I-M.

The Boor Is Boorish, Ellen's Dream Dreamy

In workshop production at the Green Room last week-end, "The Book", Chekov's peppery comedy, ably directed by Dan James, provided the knockout punch to a trio of one-act plays presented at very popular prices by the Carmel Players.

Rosalie James, as the widow, and Bob Meltzer, as the boor, interrupted by Billy Shepard as the fainting servant, gave a tempestuous performance of high credit.

Connie Bell gave excellent account of herself as "Op O' Me Thumb" in the Fern and Pryce melancholy comedy, aided by Michel Maskiewitz, well cast as the choleric 'Orace.

Interesting as an original bit was "Ellen's Dream" by Mrs. Maude McKenzie, a member of the Players writers' class. Atmospheric in character, the play gave several performers a chance to render small bits well, as Jack Schroeder and Helen Coolidge in a scene from the "Merchant or Venice", Edith Frisbie in "Macbeth", John Eaton and Wilma Bott, in the title role as Ellen Terry.

Others who took parts or assisted included Marger Lowell, Kay Knudsen, Eleanor Irwin, Margaret Lang, Harry Hedger, Myrtle Stoddard, Zonie Claypool, Betty Bryant, Franklyn Dickson, Charles McCarthy, Mary M. Ackroyd, Genevieve Butterfield, Natalie Warrington, Nina Jackson, Agnes Shipley, Artie Lane.

Leonard Dormody Dies at Age of 75

The father of Dr. Horace Dormody and Dr. Hugh Dormody, Leonard Dormody, of Placerville, who was brought to the peninsula ten days aog, died last Sunday at the age of 75 years.

The remains were taken to Placerville for service and burial. Mr. Dormody is survived by his wife, Nellie Elizabeth Bosworth Dormody, his two sons, and a daughter, Mrs. Helen Crys[illegible] of the bay area.

Funeral arrangements were made by T. A. Dorney.

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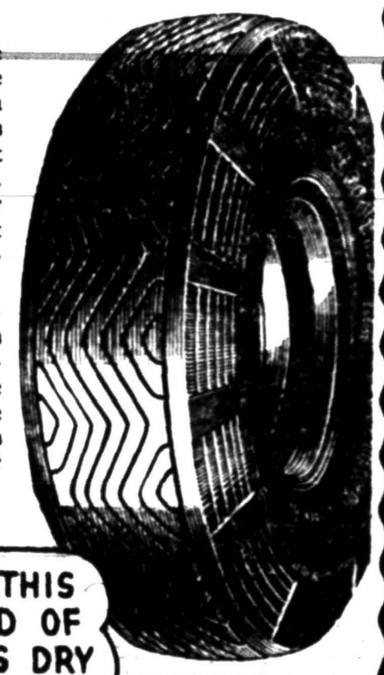

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Men and Beasts - - - By PHIL NESBITT

I recall, with somewhat regretful vividness, an episode in which I became involved, in Panama. It makes fairly interesting telling. Once, several years ago, I was sojourning in that country. I lived in state in "Balboa", the adjacent American port. I fished easily for the little porcupine fish, escaped having my left ankle bitten off by an unfriendly shark, saw many interesting and diverting aspects of the native, negro Panamanian life, and among other things, knew an erratic minded butterfly chaser.

It just so happened that I had reason to pull this butterfly chaser from the Canal, into which he had fallen in pursuit of some rare specimen. We became amused acquaintances. We went on long jaunts together. We went, one day, to the not far distant, ancient ruins of the 16th Century ruins of the "OLD" city of Panama. A cathedral tower, rustling with bats, stands there; an old Spanish bridge, a deep, black-depth well, a jetty jutting out into the limpid blue waters of the coral shore are all that remains of this old city of Panama. Several massive, yet not too large boulders lay near the well. Naturally I managed to roll them in, to hark the stupendous arrival at the bottom. I rather enjoyed this. Later, long after the butterfly chaser and I had wandered through the sultry, heated-wave countryside back to the port of Balboa, and long after I had made my way up the coast of Latin America, to San Francisco, I read a bulletin issued by an eastern society for archeological research in Washington. It stated, concerning an expedition sent to the Old City of Panama: "Vandals, in some ancient time, had rolled massive boulders into the well at Old Panama. We arduously extracted them, delved beneath the FALSE FLOOR of the old well, discovered a great store of church plate lying there." Thus, I, in my youth, ignored that which might have leavened my life thereafter, and yet without actually knowing what I had missed.

* * *

The "Yellow Peril" fleet, landlocked craft of master boat builder, Jon Konishoeffer, still sits, perched in the sun near the Pebble Beach boat house. The brilliant and gay enamel yellow, which graces her flanks, peels away in that insistent glare. Her vague and yet untried nautical spirit is still in bondage. Not yet have her planks tasted the cool brine of the Pacific. Not yet, has Jon, captain's cap perched over the left ear, crouched in her stern, guiding her bulk through charging combers and undulating swell. All such seafaring dreams lie yet in the realm of fancy. Jon manfully presupposes that he will someday launch her. The question is even more moot than before: "will she sink or float". Bets are no longer accepted, for the Yellow Peril is gradually meeting her demise on dry land. Her eyes, could she have them, must longingly gaze out across that short expanse of soil to the sparkling bay.

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of Northern California

122-4p6

Reader's Reactions

As one of the hundreds of University of California students who invaded Carmel over Easter, the writer wishes to assert emphatically that most of the current fuss in Carmel over our alleged depredations is a lot of nonsense.

This is not an attempt to justify the activities of certain individual students who may have committed minor disturbances. After all, in college communities as well as in other communities, there are always certain rowdy, irresponsible elements.

But on the whole, the guys and gals who relaxed and enjoyed themselves in Carmel over the week-end were a swell bunch. The Sun realized this, and when the kids arrived she threw off her clothing of cloud-banks and bathed her children in a stream of health-giving radiance.

And most of the bronzed men and women who returned to the University carried with them indelible memories of Carmel's beauty—its verdant hills, its rolling expanse of ocean, its incomparable southern coast-line and its inimitable atmosphere.

And now, my masters, do you wish to keep these kids out of Carmel? Surely at least one of the newly-elected city fathers is young enough to understand college people and forgive them for their youthful energy and exuberance.

True, a lot of beer cans and paper were left on our beach. And college youth is not the only cause of this offense; how do orthodox residents deposit refuse when there are no receptacles — at least not in the dunes? Admitted that the junk should be carried back to cars or to central receptacles, we wonder how many regular citizens take this trouble. Besides, the expense of cleaning the beach was more than met by the hundreds of dollars undeniably brought to the village during the vacation.

As for drunkenness among these kids, it is the writer's opinion that most of them drank nothing but beer or an occasional mixed drink. **Do not judge all of us harshly because you may have heard of a few isolated cases of disorderly conduct.**

No, fellow Carmelites, you must not be smug about this thing. We are young only once, and those who may have left youth behind should remember—and understand!

—JOSEPH SCHOENINGER, JR.

NEW G. O. P. CHAMPION

Fentress H. Kuhn of Burlingame, Republican standard-bearer for Congressman from the Eighth Congressional District.. Kuhn last night received the unanimous endorsement of the Eighth Congressional District Committee at a Republican rally in San Jose.

G. O. P. Endorses Fentress H. Kuhn

Republican party members of the Eighth Congressional District Committee at a rally, unanimously recommended Fentress H. Kuhn, young Burlingame building contractor, as their standard-bearer for the 1938 Congressional campaign.

In selecting Kuhn, G. O. P. committee leaders pointed out, they picked a man typical of the national political trend since 1932. Kuhn supported President Roosevelt in 1932, and went to Washington where he served as deputy administrator of the NRA and later as special assistant to the administrator of the Federal Housing Administration. He resigned in 1935, "fed up" with New Deal political tactics, he said, and convinced that the Republican party held the only hope for the nation's ultimate recovery.

Kuhn has been a resident of the district for 23 years. He was educated in Burlingame elementary schools, at San Mateo high school, and at Yale. Only 28, he will become, if elected, California's youngest congressman and one of the youngest at Washington.

Major issues of the Eigth District campaign, Kuhn predicted, will be (1) integrity of the Supreme Court; (2) Roosevelt reorganization of the Federal government; and (3) the abdication of Congress.

Shopkeepers may buy "open" and "closed" signs at The Pine Cone office.

SUNSET MENUS

Following are the menus for the Sunset School Cafeteria during the week of May 2-6:

Monday: Pineapple salad, cream of spinach soup, buttered rice, peas, and ice cream.

Tuesday: Sunset salad, split pea soup, tagliarini, artichokes, and fruit cup.

Wednesday: Waldorf salad, vegetable soup, candied sweet potatoes, carrots, and ice cream.

Thursday: Blushing pear salad, noodle soup, beef stew, corn, and cream puffs.

Friday. Vegetable salad, tomato bouilion, escalloped potatoes, spinach, and ice cream.

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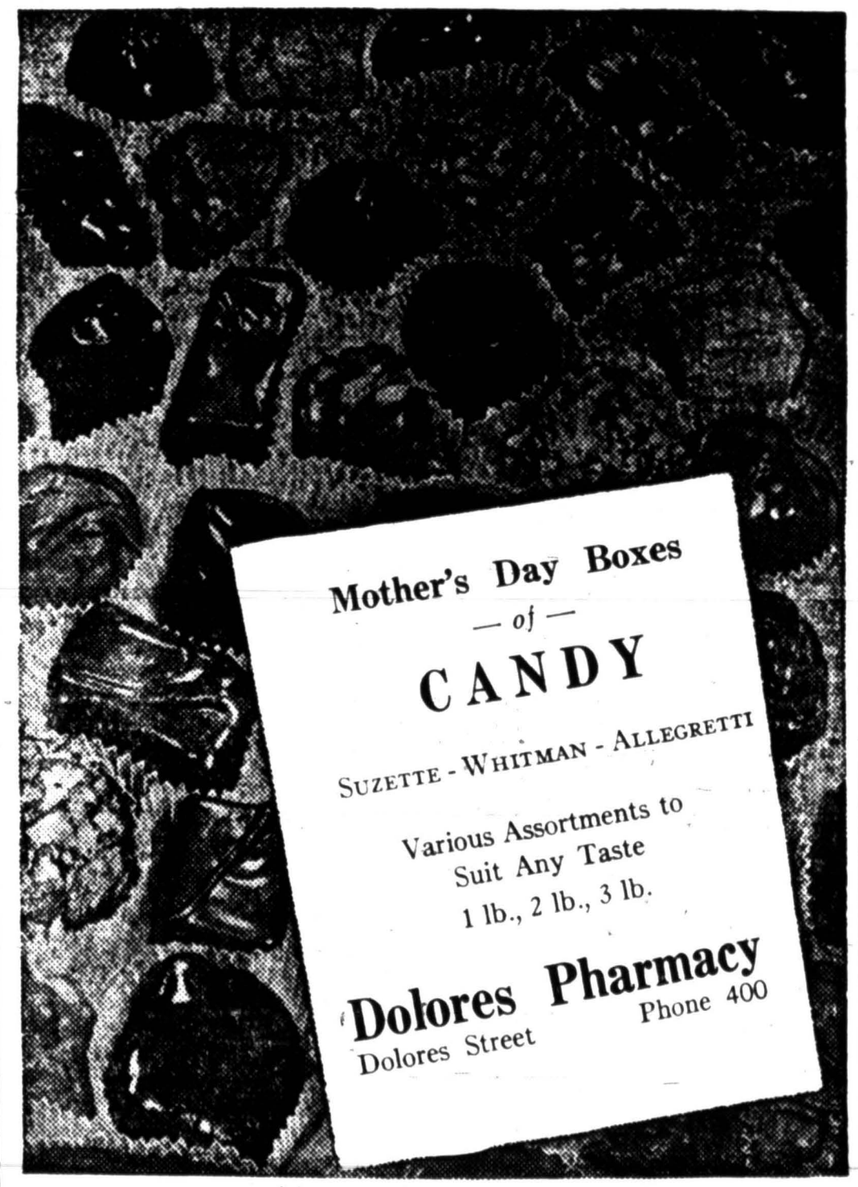

PLAYERS EXCEL IN COMEDY RIOT

"3 MEN ON A HORSE", FILMARTE

"Three Men on a Horse" made its bow last evening at the Filmarte and is bound to make history with a highly successful run this evening, tomorrow, and Sunday night. The curtain goes up at 8:30.

Plenty of first rate material gives "Chic" McCarthy, whom the Carmel Players are fortunate in having as their able director, score a hit with Carmel audiences.

While Geraldine Spreckels as Mabel, plunges into her part of the race tout's girl friend with fine abandon and attractive black chiffon underthings, this personable young lady does not, however, steal the show from the other characters.

Her clear voice and restrained acting do mark the part as excellent.

As the central figure about whom the whole play evolves. Everett Grey, "Spud" to you and me, creates an Erwin convincing throughout with superlative acting at times, compelling scenes as victim of the alcoholic indulgence of his new-found pals and the attempt to drown his own grief at the domination of brother-in-law, tearful wife, petulant boss, dealer in Mother Day's greeting cards, for which Erwin writes the verses day after day.

On the bus to work, Erwin dabbles in doping horses in the Racing Form, his success at picking sure things making him indispensible to the touts into whose company he falls, by whom he is kidnaped.

The disqualification of Equipoise after winning a race saves Erwin's skin, but only after a beating up well rendered by Byington Ford, as, Patsy, Mabel's boy friend. But you probably know the story already from play and screen versions. "Three Men on a Horse" did not excel as a film, so don't let that keep you away from the Filmarte.

Sharing in the limelight is Barbara Bare, as Audrey, Erwin's melancholy bride, whose stage presence is second to none in this production.

Del Page is back with another effective performance, as Charles, one of Patsy's pals. Remember the district attorney in "The Night of January Sixteenth". Artie Lane, another tout, Dick Bare as Erwin's brother-in-law, Frank Hefling as bartender, Torrey Butler as the elevator boy, Agnes Shipley as sob-sister, Fred Hawes, genuine camerman, as news photographer, Fred Meagher, Bobby Frolli, Ivy Van Cott, and William O'Donnel, both as Erwin's boss and as radio voice broadcasting the race, complete the excellent ensemble.

Assisting McCarthy in the production are: Sets, Franklyn Dixon, Col. C. G. Lawrence, Margaret Lang, Frank Dickinson, Zonie Claypool, Marian Howes, Nancy Von Salza, Robert Meltzer, Frances Brewer; lights, Kay Knudsen; props, Margery Lowell; house manager, Mrs. M. V. B. McAdam; and Doris Watson, Betty Bryant.

Our . . . Peninsula

For several months the Monterey County Health Department sanitation personnel have been conducting a program of improvement in drinking glass sterilization in eating places and where drinks are dispensed. Excellent cooperation has been given in every establishment by the management.

The glasses are sterilized, after mechanical cleansing, either by hot water or in a solution containing a strong solution of a chlorine compound. The sterilization efficiency is being checked by testing the strength of the solution used, where chlorine is the agent, and also by obtaining samples of the antiseptic solution. These are taken to the county laboratory for total bacteria counts.

T. A. DORNEY
A Funeral Home for the Peninsula

Publicity Shunned By Mayor Heron

Mayor Herbert Heron, during whose former period in office Carmel came in for some of its widest and weirdest publicity, doesn't want any more such publicity for Carmel.

He says so emphatically, good naturedly, almost blushingly.

In reply to a letter from Mrs. Margaret Grant objecting to "semi-nude men" cavorting on uptown streets during the late lamented Easter week-end, Heron hinted that as there was apparently no law which could stop this nuisance, there would be no attempt to pass one.

"We'd probably get publicity for ourselves and nothing else—we don't want publicity."

E. H. Stuart Manages Robles Del Rio Lodge

Sun-laved Robles del Rio Lodge, a few miles up Carmel Valley, is now under new management with the advent of Edward H. Stuart, who announces that many new cottages, with furnishings and a completely equipped office are ready for the summer season.

Also ready is the attractive new cocktail room which overlooks the pool and valley below. There is also a newly equipped kitchen with promise of an excellent cuisine.

The dining room is also newly furnished and commands a view of the valley with the Carmel river flowing through it to the sea.

A variety of recreation facilities are available, including a heated and filtered tiled swimming pool, saddle horses and also ponies for children, badminton, archery, wingball, shuffle board, horse shoes, volley ball, ping pong as well as hiking and dancing.

White Elephant at Bridge Party

The Carmel Woman's Club enjoyed an afternoon of bridge last Monday at Pine Inn. Announcement was made of the White Eelephant party which will close the bridge season on the second Monday in May, the 9th. On that occasion, the chairman will place numbers on the packages that are brought; slips of paper, bearing corresponding numbers, will be passed to the participants; and each will bear away with her a white elephant, preferably not the one she brought to get rid of.

Start New Classes

Carmel's Art Institute, under direction of Kit Whitman, is stepping ahead at a lively pace, its sketch class opening this afternoon at 2 o'clock, under Burton Boundey. Armin Hansen's class in oils now has a membership of 16.

Instruction in book-binding, with several courses taught by R. L. Bruckman, will begin May 10. Bruckman has been teacher of his art at Salinas High and the Monterey High school, and is considered an extremely competent instructor. Classes in other branches of the crafts are being arranged.

The offices and studios of the Carmel Art Institute are in the Seven Arts building, and are open daily.

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Activities of Floyd Adams, Lapidary, Revealed to the Public.....An Interview by Doris Cook

Imagine! We've found out everything there is to know (well, almost everything) about the LAPIDARY ART (gemcutting to you) and we're so chock-full of knowledge concerning this phase of mineralogy, that we can't rest until we've imparted some of our valuable information to you, dear readers (or perhaps we shouldn't wax so egotistical as to think that we have any just cause to pluralize the word "reader"). Anyway if anyone should be happening to let his eyes wander over this and is still with us, we'd like to take you to the work-shop of one Floyd Adams on Torres street.

Mr. Adams is an intelligent-looking individual who can't suppress a fanatical gleam leaping into his eyes whenever he talks about his favorite hobby, lapidary art. He has four other avocations, the collecting of stamps, coins, Indian relics and guns, but, although he sturdily said he would never desert these four, he unashamedly related that gem cutting is his greatest love. He went on to tell us that lapidary work is a very old art, that man was cutting, carving and polishing gems long before he began to leave written records of his doings. Museums are full of lapidary work done by the ancients who handwrought from raw materials, with primitive equipment, objects of art that our modern workers would find exceedingly difficult to surpass. For some reason or other the art has been passed on from generation to generation, from father to son or from master to apprentice. With no information ever given to outsiders. As a consequence, no one has written even in generalities on the subject, except J. Harry Howard who wrote "Handbook for the Amateur Lapidary", seven or eight years ago. According to Mr. Adams, two other such books are on the presses now and will probably come out in several months. Lapidaries who have learned about their art through direct apprenticeship are quick to notice the amateur who has found out about gem cutting through research and their own experiments, and are as quick to throw said amateurs out of their shops before any of their trade secrets may be ascertained.

But Floyd Adams, being of the modern school of lapidary, does not mind the curious poking about and asking questions, so he let us and you, dear reader, (we hope we have ONE reader left at this stage) in on the following secrets. Unlike the manufacturing jeweler, the lapidarist follows through all the operations connected with the cutting and polishing of the gem himself. Being interested personally in attempting perfection in every stage of the process, the lapidarist usually turns out a more beautiful stone than the manufacturing jeweler, who has different men work on each operation, and when the resulting jewel is good, he considers himself lucky, and when it turns out to be not so good, he considers himself unfortunate. In Floyd Adams' case, he rarely ever buys the gem stone, he usually goes to the field and finds the precious stones himself, or he trades with other lapidaries. He finds that the California desert regions are more productive of the greatest variety of stones than any state in the union. Arizona and Mexico also have good fields.

Before going into the actual lapidary work, Mr. Adams first ascertains whether or not the stones measure up to two important mechanical requirements: (1) The ability to take polish and shine, with a surface that doesn't show cracks, and (2) Uniformity of hardness of the material. He studies the stone in order to cut and polish it in such a way as to bring out its best points and bring forth its true beauty. He uses a carborundum saw made of grits bonded together by bakelite or rubber to cut the stone, and he is also installing a diamond saw for this purpose. After "dopping" the stone onto a stick with specially prepared sealing-wax, he holds it against a grinding wheel to roughly shape the cabochon, then he takes off the rough edges with sandpaper, or with the aid of a lapidary wheel made of copper, tin, pewter, or zinc, dependent upon the degree of hardness of the stone. Then if the gem is such that it will take a brilliant polish, he uses different polishing agents and rubs! If the stone will look better without much polish, he lessens the number of rubs. With the influx of amateur lapidaries, new techniques are being developed to polish certain stones, one being the use of bees-wax, such as oculists use.

Lately much interest has been evinced in Mr. Adams' gems occasioned by Gustav de Packh's setting of them in wood. This mounting of gems in wood is thought to be an entirely new thing, and the results in the form of decorative accessories such as bugs, and pins and other such ornaments, are really attractive to the 'nth degree. Also Mr. Adams sells ready to mount stones to Boy Scout groups and handicraft classes and also to collectors who want the gems as specimens and are concerned only with their beauty as brought out by expert cutting and polishing.

Eventually, Mr. Adams wants to do silver work and mount and set his gems himself. He made it clear that by silver work, he did NOT mean Indian handcraft. He thinks that sort of thing is all right, but that it is too flamboyant and primitive for day after day use. He wants to make tasteful settings of beautiful designs which the average modern may wear with any clothing.

Carmel needs and wants these handcraft artists among its residents, for their is a constructive and worthwhile art and the products of their work add much to the reputation of the village as a center for such pursuits.

In Sheriff Race

P. J. McLaughlin, Salinas police judge, who this week announces he will be a candidate for sheriff of Monterey county.

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Art Association Board Sees Building Plans

Plans for the proposed addition to the Carmel Art Association gallery on north Dolores street, prepared by Clay Otto, were checked over by members of the association board at a special meeting on Wednesday afternoon.

The board, of which John O'Shea is president, viewed the plans which would provide about 2100 feet of additional floor space including a gallery which will be in effect three galleries in one.

Also included in the plans are a storage room and a board room.

The annex is planned for the remaining portion of the gallery's property of two lots, to the north of the present building, once the Remsen studio.

The location for the new portion is screened by small oaks and the garden which now borders the street. The proposed facade is harmonious to the present building.

PRIZE WINNERS NAMED IN GYMKHANA EVENTS

The members of the riding class at the Pebble Beach stables gave a gymkhana last Saturday at Pebble Beach. There were sufficient entries to run the races in three heats and prizes were won by the following entrants: Eleanor Smith, Barbara Bolin, Margot Coffin, Charlotte and Ruth Townsend, Joan Carr, Marilyn Strassburger, Jane Clark, Tom and Ben Wilson, Bob Smith and Bill Thornton.

Spring classes are now being formed under the instruction of Mrs. Lucy Wychoff, one of the outstanding riders of the peninsula.

DETECTIVES ON JOB

Carmel's latest force in the fight against crime is the Mickey Detective Agency. (advt.)

This remarkable sleuthing organization has already commenced operations in the Carmel area, their first big job being that of discovering WHO MADE THOSE FOOTPRINTS.

So far, Problem 1, as they rate it in the navy, remains a mystery, but the boys have got a clue.

Headquarters for the Mickey Detective Agency are the old David Starr Jordan home in Professors' Row. Maybe that's a clue to who Mickey is.

Carl Sammons, Oakland artist, was a Carmel visitor this week.

Carmel Athletics Lose Ball Game 5-4

Carmel's vaunted Athletics took a slight reverse Sunday in a baseball game with the CCC camp nine at Big Sur. The score was 5-4.

Doug Rogers hurled a nice game with good support from Dean Nichols and Harry Turner. A barbecue followed the contest.

The Carmel Athletic Club was represented on the diamond by: Joe Nicholson, ss; Dean Nichols, 2b; Harry Turner, rf; Gene Ricketts, 1b; Stanley Hilbert, lf; Louis Holtzauer, 3b; Carlyle Lewis, cf; Raleigh Belvail, c; Douglas Rogers, p.

Voters League Session

About 20 members of the Monterey County League of Women Voters met in general session at the home of Mrs. Lee Kellogg last Tuesday afternoon. An interesting report was given by Miss Wells and Miss Lial of their observations in a recent survey of the migratory workers' children attending Monterey county schools.

Mrs. Howard Clark reported on the latest developments regarding tariff and the reciprocal trade treaty status.

ART ASSOCIATION STAKES ARE OKEY!

The Art Association's property lines have not been lost through work done several years ago by the street department while Councilman Clara Kellogg was commissioner of that department to which she last week was appointed by Mayor Heron.

Major Ralph A. Coote had asked Miss Kellogg to have the city replace stakes torn out during grading. Then a telephone call from the Art Association cleared away trouble. The stakes had been in a location not affected by grading, Miss Kellogg explained.

LA PLAYA GARDEN

Fred Godwin has been a considerable factor in Carmel life. Again he is doing something that may enhance his name and fame in our village. Fred's La Playa Hotel has always presented an attractive front on Camino Real, but to the west on Carmelo, something of charm has been missing.

At the sacrifice of a sky climbing eucalyptus, and the addition of yards and yards of good mother earth, that western section is destined to become another beauty spot—a well-cared for lawn bordered by beautiful flowers.

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Community Church Has Welcome Gift

Members and friends of the Community church were delightfully surprised on Easter Sunday morning to see that the church had been made the recipient of an attractive velour curtain draped back of the altar and communion table. The addition of this rich purple hanging has added considerably to the atmosphere of the sanctuary, centering the interest of the room and giving a harmonious background to floral decorations.

The church is indebted to the two daughters of an elderly mother in the church who passed away a little over a year ago. The gift was made in memory of Mrs. E. G. Brooks, mother of Mrs. Clinton and Mrs. Willis Walker.

The church year for the Community church is again drawing to a successful conclusion with large increases in interest all through the program. The annual meeting of the congregation, at which time Dr. J. L. Burcham will be present representing the conference, will be held on Tuesday evening, May 17, at a supper to be planned by the ladies of the church.

Reports will be given of the work of the different departments and election of officers held. The finance committee will present its report of the estimated budget for the coming year and an annual subscription solicitation will be launched.

Further announcement of the program will be made next week.

The Pastor's meditation theme for next Sunday morning will be "A Self-Centered and a God-centered Faith".

Sees Double Duty In Players' Comedy

William W. O'Donnel, editor, radio newscaster, in "Three Men on a Horse", two-timing as actor, as radio voice, describes the race in which Equipoise is disqualified thereby providing the turn upon which Three Men and a lot of surrounding characters ride to a comic victory at the Filmarte this, tomorrow and Sunday evenings.

"Sunset Glow" In Spring Edition

The spring edition of the "Sunset Glow", written, illustrated and published by students of Carmel's Sunset school was out this week, bigger and better than ever.

Illustrations were by Ann Pierce, Sandy Burhans, Howard Lockwood, Cornelia Bell, John Todd, Dick Mack, Frances Walters, Margery Street, La Verne De Amaral, Joan Newman, Henrietta Erickson, Zaida Van Zandt, Dorothy Nixon, Patty Ryland.

Poems by Zaida Van Zandt, Patty Ryland, Stephen Brooks, Peter Carpenter, Betty Mae Bell, Robert Barry, Marianne Michels, Pat Casey, Tom Hamil, Dorothy Goulart, Diane Ley, Martha Moller, Barbara Timmins, Barbara Josselyn, Willette Torras, Donna Ruth Townsend, Jane Mylar, Betty Ryland, Alyce Holm, Peri Koehler, Gail Fraties, Pamela Dormody, Audrey Mawdsley, Ruth Funchess, Howard E. Smith, Betty Smith, Fennimore Bradley, Dorris Westcott, Mary Fleming, Emilio Noller Marie Stever, Rose Gossler, Patsy Ann Morell, Barbara Bodley, Baird Bardarson, Suzanne Watson, Leverne Gearing, Peter Hateley, Dorothy McEntire, Erline Thompson, Margot Coffin, Charlotte Townsend, Helen Wetzel, June Petty Eleanor Johnston, Bobby Martinfi Howard Levinson and Beverly Douglas make up the bulk of the publication.

There are also prose pieces by Sean Flavin, Jane Elizabeth Clark, Ellen Pearl McGrury, Dick Mack, Margery Street, Billy Plein, Don Lasher and Ann Pierce.

VISIT COCKBURNS

Paying their friends, the James Cockburns and the Ranald Cockburns a flying visit, Mr. and Mrs. Sherman McFedries and Sherman McFedries Jr., all of Pasadena, stopped off in Carmel overnight this week on their way to San Francisco. Sherman McFedries Jr. is the producer of the radio program "Thrills".

Book Auction of Woman's Club

A representative attendance is urgently requested by Mrs. Thelma Miller, as chairman of the book section of the Carmel Woman's Club, on Wednesday morning, at 10:30, Pine Inn. An auction of the year's books will take place. The amount received from this sale will go toward purchasing next year's quota of books for the club's enjoyment. The larger the number of bidders, the better the prospect for a sizeable return.

Capital Funds Aided By Large Carmel Group

The drive for funds to further the move to bring back the old capital to Monterey this week saw a large Carmel committee swing into action.

A luncheon at the Pine Inn under chairmanship of Fred Godwin and John Jordan, co-chairmen for Carmel, was participated in by a score of interested local people.

The following were then enlisted to obtain Carmel's quota: James Thoburn, Barnet Segal, Jack Jordan, John Jordan, Jack Belvail, Willard Whitney, "Doc" Staniford, E. H. Ewig, Harold Nielsen, Charles Berkey, J. E. Abernethy, Paul Flanders, Bob Stanton, Gail Chandler, Milt Latham, Mrs. Hallie Samson, Erskine De Loe Carl S. Rohr, Fred Godwin, Earl Graft, Dr. Ray Brownell, Harrison Godwin, James Doud, Cree L. Wilder, John Neikirk and Frank Murphy.

Harrison Godwin and William N. Dekker have announced that by this evening $65,000 of the $75,000 required for the campaign will probably be raised.

CAMERA EXPERTS PAY VISIT TO BREWERY

The Carmel Camera Club had an excellent opportunity for inside shots using flash bulbs and photofloods at the Monterey Brewery at Salinas Sunday, when Al Sparks, Jack Jordan, Lloyd Weer, Johann Hagemeyer, Peter Burk, Mr. and Mrs. George Seideneck and Horace Lyon were guests of Richard Laney, sales manager for the brewery.

In July the club will sponsor an exhibition of prize winning pictures, it was announced.

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Moore Ranch Sale In Salinas Today At High Noon

George Gordon Moore's Rancho San Carlos, composed of the old Russell property and other ranches combined under Moore several years ago into a huge land holding, faces partition at high noon in Salinas today.

Sheriff's sale of some 14,000 acres was scheduled for this noon several weeks ago to satisfy a Monterey county superior court judgment for $148,307.94 against the ranch. The sale will be conducted at the courthouse.

The judgment was obtained in May, 1936, and enough of the land to satisfy the judgment will be disposed of at today's sale.

Boy Scout Camp At Big Sur Sees New Improvements

The Boy Scouts of the Monterey Bay Area Council will have a new camp in a new location at the Big Sur, it was reported this week, with work already under way on a 50-acre tract in the state park.

A considerable amount of federal money is expected to be expended on this project, which is scheduled for opening on May 15.

Peninsula Scout officers report that supervision of two deputy councillors will be in effect at all times. A swimming pool will be included with expert instruction available for the youngsters.

The $25,000 project, on which CCC boys will provide the bulk of the labor, will be supported in part by a $2100 fund to be raised by the Monterey Bay area, including Monterey, San Benito and Santa Cruz counties, and of which $200 will be the share of Carmel.

MASKIEWITZ PLAYS

Michel Maskiewitz, pianist of talent now making Carmel his home, played for a few friends at the home of Hal Garrott yesterday morning. Among those who enjoyed the playing of Chopin were John F. Todd and James L. Cockburn.

World Propaganda Subject of Talk

It was a large and interested group that assembled to hear a talk on propaganda by Mrs. Lawrence Knox, presented before the Current Events section of the Carmel Woman's Club last Wednesday morning. It was a sort of home-coming as Mrs. Knox had been leader of this section during two years previously.

As a basis for her theme Mrs. Knox used two recent publications, "Mobilizing for Chaos", by O. W. Riegel and "England Expects Every American to Do His Duty", by Quincy Howe, in conjunction with current magazine articles. She said she would make an attempt at indicating "some of the machinery that moves behind propaganda."

She showed that civilization and culture are both at stake in the grip of world upheavals, but, quoting one of her sources, "civilization, with the impetus of a catastrophe, advances," while culture suffers, and often so severely that it never comes back. She called attention to the title given Dr. Goebbels in Germany, "Nazi Leader of Propaganda and Public Enlightenment", indicating its frank lack of subterfuge. And there was the matter of his urging the people's use of little radio sets to prevent their being able to reach stations across the border.

She went quite fully into methods and extent of propaganda resorted to in various countries, including this one. Getting down to fundamentals in the free flow of news she observed that all the methods of business competition enter into it, and summed up the possibilities of radio in time of national emergency here as elsewhere.

"We have all the signs of a rising tide of nationalism here," she asserted. "I am interested in watching the storm clouds gather." She went on to say that "we are being propagandized by all the nations of the world", and substantiated her point.

Chairman Mrs. Willis G. White expressed the appreciation of the group for her able talk.

MASTENS RETURN

Returning to Carmel after staying in Sausalito for several months, Mr. and Mrs. Richard Masten and their three children are now established in their cottage on Camino Real.

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RAIN DAMPENS ABALONE ARDOR

Yep! Giants Are Leaders

By DOC STANIFORD

This year has brought back a lot of Abalone League veterans. On the Shamrocks we have By Ford, Byron Price, Mort Henderson, Rosy Henry, Otto Bardarson and Helen Heavy; Giants have Gale Alderson Sr., Harrison Godwin and Charlie Van Riper; Tigers, Charlie Frost, Ivan Kelsey, Fred Godwin; Pilots, Fred Warren, Frank Townsend, Gordy Campbell and Tommy Hooper.

The teams are evenly balanced and heavy batting has featured most contests and makes the games more interesting from the spectators' viewpoint. When softball games were first established it was with the desire to encourage more hitting and not so much stress was placed on air-tight pitching. The rules are practically the same as our national game with a few minor exceptions. A balk is allowed but bunting is not allowed. The balk rule is allowed because it helps the pitcher trap runners off bases.

The distance of base lines is much shorter than regular hard ball diamonds for that reason a bunt by a fast runner is a cinch to reach base. Some of the players play a good game as most have played on college teams—a few with some Big League teams.

Your keymen on each team are shortstop and left field; two girls, at first base and right field; and a senior player generally placed on second base. I don't know just why they call it soft ball, because that ball is anything but soft; if you doubt it, just try to stop a hard-thrown ball with your bare hands or get socked with a foul ball—believe me, I know.

A pitcher does not have to be a speed artist, but have good control, change of pace and pitching to batters' weaknesses will help him turn in a good game.

It has always been the policy to encourage the youngster, and Otto Bardarson has been outstanding at Sunset school in this respect. He has been successful in turning out good ball teams every year.—Two years in particular, when Johnny Sheridan was pitching, they had a remarkably good grammar school team which won the peninsula school championship. I don't think they lost but one single game out of 20 games in two years. I have always been sorry that Monterey High School has not taken more interest in baseball, because it certainly hasn't been for lack of material. Carmel's Sunset school alone has sent just as good future prospects as any high school ever gets.

As baseball is our national game, high school coaches should encourage baseball to be a major sport.

There are no box scores to write up this week, so I had a good chance to gloat over California's victory over Stanford in the track meet at Palo Alto, and we also licked them in the final baseball game. Well I hope it doesn't rain next Sunday; I am pulling for Dr. McDougal to win his bet that we don't have as much rain as last year.

And about the standing of the rival teams; Giants are ahead with a single loss in four starts. Shamrocks and Pilots have divided to date, while Tigers are coasting along fourth with .250.

Come on out, you fellows, next Sunday. Games as usual.

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11 a. m. Morning Prayer and sermon

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Hotpoint Refrigerator

Twenty per cent faster freezing at lower operating costs are one of the many new features of the Hotpoint Refrigerator featured by Carmel Plumbing Co., local dealer. Circulaire Cooling system is given as the reason for this rapid and inexpensive freezing.

City Jobs Safe Under New Council

Changes in the status of paid employes of the city are not contemplated by the new city council, it was indicated at Monday evening's meeting, when Mayor Herbert Heron, Commissioner of Police Fred Bechdolt and Fire Commissioner Gordon Campbell, the three recently elected members, declared in favor of the existing roll call.

Bechdolt's report did not extend to changes except a possible future recommendation of an extra employe, division of the duties of police chief and tax collector, which he held as incompatible duties affecting efficiency of the department.

Heron, speaking for himself and fellow councilmen, declared "no changes were contemplated and any which may be made will be for cause and for the good of the city, otherwise there will be no changes".

Campbell "has been looking over the fire department, but was not prepared to make any recommendations."

Islamism Discussed

The monthly meeting of the Carmel Missionary Society last Tuesday afternoon was in charge of Chairman Miss Agnes Williston. Devotions, conducted by Reverend Homer S. Bodley, were based on the quotation, "The world is my parish."

Mrs. Everett Smith was introduced as the speaker of the afternoon, continuing the general subject of the society's recent study, Islamism. She began by saying, "God is understanding", in contradistinction to love or emotion and that it is for us to understand other peoples and see good in their beliefs.

Stating that Mohammedism has grown until now it is the faith of one-seventh of the world, she showed that it supplied a particular need for the Arab and therefore we must give it credit for the good it has achieved and must recognize the accomplishment for which it has been accountable. She realized the fact that Mohammed was dependent upon physical rather than moral force and pointed out among resultant deplorable conditions, social and economic backwardness, low estate of women, and neglect of science. Many changes, however, are slowly taking place.

Following the program, tea was served by Mrs. Tuthill.

Dorothy Comingore Off to Hollywood

We've lost Gloria Stuart, Barbara O'Neil and Francis Marion, to mention a few names, to Hollywood . . . Are we to lose, too, titian-haired Dorothy Comingore?

Perhaps so. Miss Comingore, daughter of a San Francisco printer who has graced Carmel for several months, finally succumbed to Hollywood to the extent of condescending to screen tests.

Miss Comingore left last Monday, Hollywood bound.

Mr. and Mrs. J. M. Wrighton left on Wednesday for Honolulu to be gone for a number of weeks.

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GREYHOUND

CHRISTIAN SCIENCE.....The Revelation of Love As Divine Principle

Delivered by
MARGARET MURNEY GLENN,
C. S. B.
of Boston, Mass., U. S. A.
Member of the Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., U. S. A.

The lecturer was introduced by Mr. Daniel T. Fisk, who said in part:

In the Bible the Book of Matthew, we read that when John was in prison he sent two of his disciples to ask Jesus "Art thou he that should come, or do we look for another". Jesus said unto them, "Go and show John again those things which you do hear and see, the blind receive their sight, the lame walk, the lepers are cleansed and the deaf hear, the dead are raised up and the poor have the gospel preached unto them. "And blessed is he whosoever is not offended in me".

And then in addressing the multitude he gave to them that loving invitation: "Come unto me all ye that labor and are heavy laden and I will give you rest. Take my yoke upon you and learn of me, for I am meek and lowly in heart and ye shall find rest unto your souls. For my yoke is easy and my burden is light."

When this invitation "Come unto me" was presented to me by a student of Christian Science, I accepted, for I was weary and heavy laden from what my physicians told me was tuberculosis, and through "The revelation of Love as Divine Principle" I was made well and joyous.

Through the Board of Lectureship of the Mother Church in Boston, established by Mary Baker Eddy, the Discoverer and Founder of Christian Science, this same invitation is extended to you, and all the world.

Lecture follows in full:

—

CHRISTIAN SCIENCE brings the comforting assurance to all men that there is a correct solution to every problem, whether the problem be one of human relationship, of sickness, sorrow, lack, temperamental weaknesses, or sin. Jesus proved this, but because his life and works are looked upon as miraculous or as a personal accomplishment, rather than as the result of Science, humanity in general, and Christianity in particular, have been unable to repeat those works.

Christian Science is based on the Bible, but it does not require that the Bible be accepted simply because it is the Bible, for this blind belief in the Scriptures does not make them understandable or practical. Christian Science shows that there is a Science of the Scriptures which not only makes plain the events and statements contained therein, but enables us according to our understanding of this Science to repeat the works of the prophets, apostles, and Jesus, and to prove for ourselves the great fact brought out in the Bible, namely, that God, good, is all, and that evil and materiality are therefore powerless and non-existent.

In a general way, science is that which is subject to proof. Jesus gave proof of his teachings, which were based on the Old Testament, thus showing that those Scriptural writings are scientific or subject to proof. Christian Science gives proof of the teachings contained in both the Old and the New Testament, thus confirming the scientific nature of these writings. Through "Science and Health with Key to the Scriptures", Mary Baker Eddy, the Discoverer and Founder of Christian Science, has restored to us the Science of the Bible, so that we too can understand and prove the scientific truth of its statements.

Mrs. Eddy gives the reason for the loss of the Science of the Scriptures and the scientific religion which Jesus taught, in the following words: "There was never a religion or philosophy lost to the centuries except by sinking its divine Principle in personality" (The First Church of Christ, Scientist, and Miscellany, p. 117); and, "The religious departure from divine Science sprang from the belief that the man Jesus, rather than his divine Principle, God, saves man, and that **materia medica** heals him" (ibid., p. 348). As all Science is the outcome of Principle, it is essential that we understand God as divine Principle in order to grasp His Science, and solve in a scientific or Christlike manner the many problems which come into the experience of each individual.

God Is Divine Principle

The very first verse of the Bible indicates God's nature as divine Principle. It states: "In the beginning God created the heaven and the earth." The word "principle" comes from a Latin root, meaning the beginning, the foundation, or the first, and in several Latin texts of the Bible this verse reads, "In principle, God created the heaven and the earth." Then this name Principle for God reveals Him as the beginning, foundation, or primal cause of all creation; in other words, of man and the universe.

Isaiah, Zechariah, and Amos perceived and described God's exact, undeviating, absolute nature as Principle when they behld Him expressed as a plummet or plumb line. Amos describes his concept of God as one with a plumb line in His hand, standing on a wall made by a plumb line, and as saying, "Behold, I will set a plumbline in the midst of my people Israel." That which is plumb is exact, level, true, and a plumb line is used for the measurement of perpendicularity or uprightness. Could Mrs. Eddy have found a better name than Principle to express this undeviating, exact, upright nature of God? She defines Christian Science as "the law of God, the law of good, interpreting and demonstrating the divine Principle and rule of universal harmony" (Rudimental Divine Science, p. 1).

God the Divine Principle of Harmony

Is it not harmony—mental and physical harmony—that we all desire to bring out in our lives? To be harmonious means to be free from dissension, confusion, fear, discord, suffering, and misunderstandings. It means to be conscious of peace, love, health, perfect activity. In other words, it means to be conscious of our true individuality, which is the expression of Principle, God.

Even as music expresses the principle of harmony, so man expresses the divine Principle of harmonious being. Just as each musical tone has its exact mathematical relation to every other tone, so every individual man has his right relationship to every other individual in the universe of God, or Principle, and this exact and perfect relationship is harmony. There may be some who believe that they have very discordant relationships with their business associates, with members of their household, or with those whom they meet socially. By pursuing the same course that you would with a musical problem you will solve these problems. If you found a discord in your musical composition, you would eliminate it and replace it with some harmony which would bring out the beauty of music. You would not delay your work by wondering where this discord came from, or why it was there, nor would you indulge in the belief that this discord was somebody's fault; but you would know it was no part of your composition, and therefore you would not be interested in it. Your understanding of the principle of harmony would absolutely free your composition from this discord. Apply divine Principle, or Love, to your discordant human problem in just this same way. If you are not understood in your home, if you seem to be unhappy, do not waste time wondering why you have this problem, thinking it is somebody's fault, or that this discord is an insurmountable actuality which must be endured, for from the standpoint of Christian Science it is no more a part of your divine Principle, nor of your being, than discord is a part of music. There are no ill-arranged, discordant individuals in the harmonious universe of divine Principle, which is Love, and your understanding of this fact will eliminate such a situation from your experience. This may seem a beautiful but impractical theory to one who has the evidence before his eyes of unkindness, carping criticism, envy, hatred, nagging, dissatisfaction, or ingratitude. Christian Science does not indicate that these problems are easy to solve, but it does offer the solution and it is certainly much easier to solve a problem, no matter how long it takes, than to ignore it, or to endure it with suppressed resentment, hopelessness, sorrow, fear, or hatred.

Because the musician has the evidence of a discord on the music-sheet before his eyes, and because he hears this discord, he does not conclude tht it is therefore real, or a part of music. He corrects what he sees and hears physically with what he understands of harmony. This is what the Christian Scientist does, and he does it constantly. He corrects the false, discordant impressions obtained through the physical senses with what he understands of the perfection and harmony of his divine Principle and his own being as the individual expression of this Principle. This is a purely spiritual, mental process, yet the result is discernible to the human senses. When you discern the fact of man's perfect relationship to his fellow man, the mistaken, discordant concept of this fact vanishes and the human situation is governed by, and manifests, the fact instead of the false concept, or discord. Admittedly evil, error, and discord are unprincipled, therefore without a foundation or cause. Divine Principle, which is harmony's selfhood, causes man to be harmonious.

Man's Individuality

The true idea of man reveals that he has a perfect individuality which is like its origin, divine Principle. Mrs. Eddy says of it (Science and Health, p. 491): "Man's spiritual individuality is never wrong. It is the likeness of man's Maker . . . Personality is not the individuality of man". Claim your spiritual individuality, which is always right, which is always perfect, good, infinitely intelligent, and free, and you will thus reclaim it from the limited, suffering material beliefs which are included in personality. When a sculptor chisels out of marble his work of art, there is nothing in the block of marble which indicates the model he has in thought. But he cuts away all that is unlike his mental model, until only the model remains depicted there. Man's individuality is God's mental and spiritual model. As human beings behold and love this perfect model, man's true individuality, they too are able to chisel away or eliminate the imperfect, sick, sinful, personal concepts of man which, like the marble, have seemed to hide this perfect model.

Love your true individuality, which is never wrong! Rejoice in and cherish the loving, intelligent, harmonious thoughts and ideas that constitute this individuality! Then from this standpoint of Love you will be able to reject the unworthy, limited, sick, and sinful beliefs that are claiming to be man. You can never love your true individuality too much. In fact, the more you love it, the more you will live it.

Is not this what Jesus meant when he gave us the standard of our love for others, namely, that we should love them as ourselves? Because Christianity has not understood this command, it has ignored the part about loving ourselves, and tried to love others. Of course, the only way that we can love ourselves is by beholding our true selfhood as the likeness of God and holding to the loving, harmonious, joyous thughts and ideas which cnstitute this true selfhood, until the discordant, limited mental pictures of ourselves disappear from the canvas of our thought.

You may wonder if it is not hypocritical to claim a perfect, sinless selfhood when you seem to have false desires, bad habits, and a distressing temperament. These are the false traits which constitute the flesh and are enmity against God, the Principle of your individuality. They are the lying testimony of the material senses about your true being, so that to identify yourself with them is hypocritical, whereas to identify yourself with good, with God, our Father-Mother, is truthful. It is the erroneous, loveless, sinful concept of us which is hypocritical, for it claims to be what it is not, namely, man. Ally yourself with good, claim it as your individuality, and this affirmation on the side of good will free you from sin and sickness, for it has God, divine Principle, with it.

This truth was experienced by a young woman who had been left alone in an apartment in a foreign city. Shortly after her family had left, she heard the front door open and saw a man go by her room to her mother's room. After she had overcome her fear by knowing that God, good, was the only presence, she went into her mother's room and found that he was engaged in taking some jewelry out of a bureau drawer. Convinced that man's true individuality is good, therefore honest, she said to the man: "You don't want to do this. You really don't want to steal." The man was amazed, but as she continued to affirm the perfection, purity, and loveliness of his true individuality as God's image, he dropped the pistol he had pointed at her, thanked her, and quietly went away. It was love that arrested that man's act—that love which saw not the block of rough, ugly marble, the false personality, but which beheld the individuality of man, which is God's idea and never wrong. Mrs. Eddy says (Miscellaneous Writings, p. 104): "Clothed, and in its right Mind, man's individuality is sinless, deathless, harmonious, eternal . . . In obedience to the divine nature, man's individuality reflects the divine law and order of being. How shall we reach our true selves? Through Love" Jesus never ignored, forgot, belittled, or condemned his individuality, for he recognized that it was one with the Father, embraced in divine Love, endued with the omnipotence, omniaction, and omniscience of its divine source, or Principle.

We never think of condemning Jesus because he was tempted, for we see so clearly that these temptations were unlike his true character. We need never condemn ourselves because temptation claims to come to us, for temptation is the exact opposite of our true individuality. Condemnation of oneself or another has never healed a case of sickness or overcome a sin. It has simply lengthened the struggle with temptation. But condemnation of the temptation releases us from bondage to its suggestions. Man's true individuality is forever governed by divine Principle, or Love, so it can never be governed by envy, fear, hatred, or revenge, all of which are unprincipled qualities. These things are as foreign to man as they are to God.

Personality Is Not Individuality

If through fear or limitation we have placed a valuable possession where it does not belong and we have been given for it something less than its value, in other words, if we have pawned it, the only way we can recover this possession is by redeeming it through an exchange of some sort. This illustrates what has happened to our concept of man's true individuality and what is necessary to recover it. Through fear and a sense of limitation mankind has placed its concept of man in matter, where he never belonged nor could be, and the only way to redeem mankind from this limitation is by exchanging the human concept of man for the true idea of his spiritual individuality. This human concept is a corporeal, imperfect, limited, unhappy, sick, and sinful concept of man, which we call personality. Sometimes this personality seems good as well as evil, and to be capable of harmony as well as discord; in fact, to be contradictory in its nature; so it could never be the expression of Principle, and could therefore never be man's individuality. Personality is the opposite of Principle, for it is governed by whims, caprices, materal circumstances. It is impossible to understand personality, for it does not think or act according to Principe.

As you probably know, the word "person" comes from the Latin word **persona**, or mask, and its root meaning is "to sound through". Actors formerly used these masks or **personae** to hide their own individuality, and to express through them the personalities they were portraying. The character of man cannot be expressed through a mask or person, through the five material senses or through material sensation, for this mask seems to hide man's true individuality from our view. The only way we can behold our true individuality as God's image is by removing this mask, called personality and exchanging this personal concept of man for the true idea of man, as healthy, harmonious, joyous, spiritual, and free.

In the allegory related in Genesis, the theory that man is a material person capable of knowing and expressing more than God knows, namely, of knowing and expressing evil, the opposite of good, God, was presented through a lying serpent. Of course, Eve is not the only person who has entertained or been entertained by this serpentine suggestiton that man can know, see, and feel evil, which includes sin, disease, and death. However, the way to handle this serpentine talker was clearly shown to Adam and Eve, for the Lord God said to the serpent, "Upon thy belly shalt thou go, and dust shalt thou eat all the days of thy life".

If this is Truth's fiat to the suggestion that man is an evil and good personality; let us side with Truth, God, and let the serpent go on its belly—in other words, let us not give this lie about man a leg to stand on. Also let us uphold the dictum of Mind that the serpent be fed with dust, with nothingness. There is no life, intelligence, or sustenance in dust, but when we believe that personality with its sin, sickness, and death constitutes man, we are not feeding the serpent with dust, but with the belief that it has life, substance, or personification.

Jesus unmasked this serpentine suggestion when he said of it, "When he speaketh a lie, he speaketh of his own"; in other words, it is talking about itself. When this serpentine lie of personality tries to tempt us it does not say, "I, the serpent," or, "I, the corporeal senses", or, "I error, am sick," but "I John Smith,", or "I, Mary Hall" (whatever our names may be), "am sick, sinful, unhappy, discouraged, or afraid." This lie claims to be our being or ego, our thinking mind, and to have a personality which it calls ours, through which to express itself. Then through this personality, or mask, the suggestions are voiced: "I am without supply, without work; I am useless, old; I want to die, or, I want to indulge in sin." This is but the lie talking about itself; for "when he speaketh a lie, he speaketh of his own." In other words, it is showing up its own nature as discouraged, afraid, lacking, inactive, or unhappy, Jesus taught us the proper way to treat this lie, which is talking about itself, when he said, "Agree with thine adversary quickly, whiles thou art in the way with him". Agree that the suggestions which are adverse to your happiness, health, supply, harmony, and holiness are talking about themselves, their own false concepts, but that these sugegstions are not true

(Continued on page 11)

CHRISTIAN SCIENCE.....The Revelation of Love As Divine Principle

(Continued from page 10)

of you, the perfect likeness of God. Agree that it is the nature of the adversary to be discouraged, unhappy, afraid, lacking and discordant, and that it has every reason to feel that way, for it has no Principle to support it, no Life to make it active, no Love to make it happy, no God or good to sustain it. Agree that this adverse thinking, this lie, is talking abut itself, not about you, man, the image of God; therefore it is not affecting, governing, or influencing you in any way.

Mrs. Eddy relates the following in "Miscellaneous Writings" (p. 224): "A courtier told Constantine that a mob had broken the head of his statue with stones. The emperor lifted his hands to his head, saying: 'It is very surprising, but I don't feel hurt in the least.'" So, when a lying suggestion talks to you about its false, personal concept of you, man, you can feel as assured as did Constantine that you are not discouraged, limited, or hurt in the least, for you know that this personal concept of you is but a material, corporeal image of your true individuality, and that it is no more you than the material image or statue was Constantine.

Recently a Christian Scientist told me of the experience which brought her to Christian Science. Her little girl was in a hospital, about to have an operation. The child's suffering seemed so intense and the means for overcoming it so inadequate that the mother rushed from the hospital in despair, not knowing where to turn for help. She met a friend on the street, to whom she poured out her troubles. This friend invited her to attend a Christian Science Sunday service. The mother consented and went with her friend. At that service a little boy sat next to her who seemed to be suffering from some physical difficulty. During the reading of the Lesson-Sermon from the Bible and the Christian Science textbook the boy was completely healed. On seeing this wonderful healing the mother of the little girl could not but marvel, and as she left the church she spoke to one of the ushers about it, asking him what had produced this healing. He told her that the Word of God in the Bible was as powerful today as in Jesus' time, and recommended that she study it in conjunction with "Science and Health with Key to the Scriptures" by Mary Baker Eddy. This she did, at the same time asking for Christian Science treatment for the little girl, who was also beautifully healed. She told me that her gratitude for the services in the Christian Science churches was greater than words could express, for they were indeed a service of good, of healing, and of love to all who would but accept their loving invitation and partake of the "cup of cold water" they offer each one in the congregation.

What had happened to this little girl and her mother? A false, personal, sick concept of man had been exchanged for the glorious, perfect concept of him as God's idea. Man's true individuality had in a degree been brought to light, as healthy and harmonious.

Jesus always distinguished between his personality and his individuality. He said, "He that seeth me seeth him that sent me", and, "If ye had known me, ye should have known my Father also." He must have been referring in these two instances to his individuality, or true self-hood, which is the image and likeness of God. There were many who had seen Jesus' personality, or corporeality, who had never perceived the true nature of God, so he could not have meant these. For, although they had seen his personality, they had not seen his true being, or individuality.. Whenever you see your own or another's lovable, loving, spiritual, and perfect character, you are seeing the Father manifested. In other words, you are seeing divine Principle, Love, and Life reflected.

Mrs. Eddy states, "Jesus' personality in the flesh, so far as material sense could discern it, was like that of other men; but Science exchanges this human concept of Jesus for the divine ideal, his spiritual individuality that reflected the Immanuel, or 'God with us'" (Miscellaneous Writings, p. 103). This is what Christian Science does for each one of us; it exchanges the human concept of us for the divine ideal, or our true individuality, which reflects God. Has it ever occurred to you that no one has ever seen his own face? You have seen the reflection of your face in a mirror, so you know what it is like and you have probably thought as you looked at your reflection, "I see my face." This is not true, however, but because this reflection is exactly like your face, you have seen your face reflected. Actually you have never seen anyone else's face, for all that you perceive in looking at another is a reflection of his face on the retina of your own eye. If, then, we are satisfied that we have seen ourselves as human beings when we see an exact likeness or a reflection in the mirror, and that we have seen others when we see an image or exact likeness reflected on the retina, why cannot we easily accept the fact that when we see the exact likeness of God known as man, or our true individuality, we have seen God reflected? Jesus clearly explained this when he said, "He that hath seen me hath seen the Father."

Principle Is Love

No one can ever be deprived of the divine Principle of man's being, for it is universal, impartial, everywhere present, available, provable. Does not this impartiality and universality reveal divine Principle to be Love?

This view of Love as Principle may be entirely new to many, but this new view need not seem strange, cold, or distant, for when you analyze it you will find that this name best expresses your ideal of Love. First and foremost, we always love what we understand, and we understand what we love. If there is someone we do not seem to love, this lack of love would vanish before an understanding of his true motives and aims, his character, or individuality. If we do not understand him, it is because we do not love enough. Love and understanding are indissolubly linked. Principle is understandable, and it imparts understanding; so it is Love. That which is unprincipled can never be understood; so it can never be loved. One can only theorize, wonder, or guess about that which is not scientific, not based on Principle.

Ideal love gives proof of being love through deeds. The source of such love is Principle, for it alone is provable. Jesus said, "If ye love me, keep my commandments," in other words, give proof of or demonstrate the laws which I have lived and proved, and you will be manifesting Love. Jesus did not say that we were to love or worship his personality. Love for another's personality never enables us to emulate the works of that individual. For instance, you may love the personality of a musician, but that would never make you a musician. Whereas love for, and an understanding of, the principle and rules of music would not only enable you to understand and obey its rules of harmony, but would also give you an understanding of that which motivated the musician in his works and his performances as a musician. When two or more individuals understand and practice the same Principle they understand and love one another, and in this is true unity.

True Friends

JESUS

Jesus said to his disciples, "I have called you friends; for all things that I have heard of my Father I have made known unto you." It was not because of what the disciples had done for him that Jesus called them friends, but because he had shared with them that which he had heard of his Father. This made him the greatest, most understanding, and most comforting friend mankind has ever had. It also gave the world an unselfed standard for friendship, such as it had never known before. When you or I share with others the loving, harmonious, joyous thoughts and ideas which we have heard of the Father, we are calling them friends. But when we impart fear, unhappiness, gossip, belief in unemployment and lack, we are not calling them friends.

Mary Baker Eddy

Like Jesus, Mary Baker Eddy shared with us that which she heard of the Father, and she did this in the way that God inspired and led her, through her written works, through the establishment of the Christian Science church.

Much has been written within the last few years about the Discoverer and Founder of Christian Science, for the false impression seems to persist that the Christian Science movement was and is dependent on her personality. As long as the statements in her books can be and are proved to be true, the Christian Science movement will continue, and Mrs. Eddy's place as the Discoverer and Founder of Christian Science, as well as its Leader, will remain inviolate.

The discovery of Christian Science was not dependent upon Mrs. Eddy's personality. It was the divine Principle of man and the universe, rending the veil of personality and revealing itself as a Science, through man's individuality, which is never wrong, and which is the likeness of divine Princple. Mrs. Eddy, through her love for God and man, had so far overcome the beliefs which constitute a mortal personality that she became conscious of her true individuality as an idea of God, and of the Science which reveals the truth about God and man. Those who desire to know more of the salient events of her life which led her to this discovery and to the founding of this great movement, will find her autobiography, "Retrospection and Introspection" most inspiring and instructive. The fact that this autobiography contains but ninety-five pages, and that much of it is given to the statement of Christian Science, indicates how little she emphasized the facts of her personal life and how carefully she held Truth before the thought of her readers. She cherished no hatred towards those who misunderstood and maligned her and her great work, but she wrote: "Each day I pray: 'God bless my enemies; make them Thy friends; give them to know the joy and the peace of love'" (The First Church of Christ, Scientist, and Miscellany, p. 220).

Christian Science

Christian Science comes to you today as a friend, for all it has to give is that which comes from the Father, from divine Principle. It makes clear to us Love's nature and presence and reveals man's true character. Let us examine some of the ways Christian Science is befriending and comforting us today. Consider the present world situation with regard to unemployment.

God is forever employing man to express good, love, the abundance of Mind's ideas, so man is never without employment. If this is true, that man is employed now, what is it that keeps us from seeing and experiencing this fact? It must be a state of mesmerism, for if we are deceived into believing that a situation exists in which there is no truth, this is mesmerism. In this case the mesmerism is induced by fear, depression, discouragement, and mental contagion. Because God is the only Mind, these suggestions have no mind to employ them, and they cannot employ your thought, for God alone employs man to express Himself. They are simply lies of the serpent, trying to make us believe that God, good, is not present. Feed them with dust. Know that they come from nowhere, lead nowhere, and are nothing, because God did not create them.

In one of his parables Jesus relates that a certain man who was going away gave each of his servants a different number of talents and told them, "Occupy till I come". The conclusion of the parable shows that this man expected the talents to increase through utilization. Although Jesus was speaking of money, we can apply this parable to our mental and spiritual talents and abilities.

There can be no superfluous, no unused supply in God's kingdom, for Mind employs every one of its ideas or creations eternally. Occupy your thought with this truth until it comes into your human experience as a demonstrated fact. Think encouraging, loving, joyous thoughts, until the mesmerism of fear and depression has vanished and the result of your right thinking, which is based on a demonstrable Principle, has appeared.

Utilize your talents. But you may say that you are not given the opportunity to utilize them. Perhaps we are seeking in the wrong direction for this opportunity. We may believe that somebody ought to give us opportunity, or that our preparedness and proficiency in a certain line of work should assure us of opportunity. When we admit these suggestions we are turning away from the source of opportunity, which is God, who affords man "fresh opportunities every hour," as Mrs. Eddy says (Christian Healing, p. 19).

A person who is looking for employment but who takes with him the belief that he is without occupation, will see that belief manifested wherever he goes. But if he goes forth occupying his thought with the truth that he is employed of God and that whatever he is doing—even though he may be looking for work—is his opportunity to manifest this truth, such a one will find that the mesmerism of lack, unemployment, and depression has disappeared from his experience.

It is God's law that we use our talents. This does not mean that because our talent is for architecture we must have work merely as an architect, but it does mean that the constructive thinking which made us architects has to be employed, for this thinking is the real talent. If we are musicians, the harmonious thinking which has made us musical will have to be persistently used. And if we believe we have no talent, this is because we have not recognized that we possess the greatest talent of all, namely, the ability to think inteligently, lovingly, courageously, according to the demands of Principle. Occupy your thought with your true, God-given talents, until the mists of fear, doubt and depression have disappeared and the truth of your being has come in other words is made apparent, so that you see that you are employed, that you are in your right place, manifesting the abundance of God.

This is but one of the countless ways in which Christian Science is our friend. This Science makes God, as divine Principle, ever available to us. It lifts love out of personal sense with its whims and caprices, likes and dislikes, and places it on high as the expression of divine, demonstable, impartial, universal Principle, which is forever with us. The friendliness of this divine Princple, Love, is beautifully depicted in one of Mrs. Eddy's much-loved poems (Poems, p. 7):

"Thou to whose power our hope we give,
Free us from human strife.
Fed by Thy love divine we live,
For Love alone is Life;
And life most sweet, as heart to heart
Speaks kindly when we meet and part."

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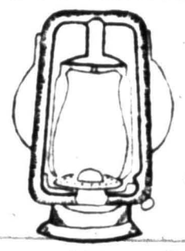
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A HORRIBLE EXAMPLE

We want to call to the attention of the city council, particularly to its hold-over members and the city attorney, a recent action in our neighboring city of Monterey, where a lot on Cass street and Munras avenue was spot-zoned from residence to apartment house privilege, to allow the building of sixteen garages with living quarters on each second floor, a sort of auto-camp, although not named that by the applicant. This rezoning was passed by the council over the unanimous protests of the adjoining property owners, the home owners of Peter's Gate.

The section of Peter's Gate at the edge of Monterey on the Carmel hill slope, is an ideal residential development, and was under No. 1, residential zoning. All property within it had been purchased on the city's guarantee of its zoning law, that it should be for high-class residences only. By a tie vote of the planning commission and a majority vote of the council that situation was changed over night, while the property owners affected gasped their grief and wrath. The excuse for the action made by the council was that the construction of the sixteen garages and apartments would give work, which would be "good for the city".

Allen Griffin, in his "Comments" column in the Peninsula Herald, says of the affair:

> "Spot" zoning is hardly defensible in any circumstances. It defeats the essential principle of zoning a city for uses deemed to be in the interests of various neighborhoods.
>
> It is least defensible when the "spot" is located in the heart of an area previously zoned for residential uses—for homes. And when the great majority of the property owners in the vicinity of the proposed change vigorously protest, it is an extraordinary affront to the principle of zoning—which is a democratic principle largely based on self-determination in neighborhoods—when a council over-rules the protests and arbitrarily grants the privilege of re-zoning in a "spot" in the midst of the protesting taxpayers.

We point to this action in Monterey to show Carmel how determined it should be that its zoning ordinance No. 96 is not weakened or emasculated by amendments. Here it would have been impossible for the council to have considered the application for such a spot-zone unless fifty per cent of the property owners within a radius of 200 feet of the outer boundaries of the lot affected had not agreed to the change, and so signified on the petition itself. Here there would not have been even the start of the action which deprived the home owners of Peter's Gate of residential seclusion and home comfort. Here, under protection of Ordinance No. 96, no three men, whether councilmen or not, could do what Monterey has done to the residents of Peter's Gate.

THOSE NICKEL TOLLS

Every month when our telephone bill comes in, we go over that surprisingly long list of nickel tolls over the hill, wondering whom we could have rung up and why, and cursing because a short four miles of wire-gabbing cost so much. Isn't it time to plead for relief to the State Railway Commission or something?

The removal of this toll on the short-distance telephoning between Carmel and its neighboring towns is admittedly easy. Its injustice is apparent, and needs no carefully worked out legal arguments to offset the unfairness. Even the telephone company which periodically talks us out of demanding withdrawal of the tolls, bases its reasoning on other factors. It claims that costs of service would need to be raised to offset the loss of revenue, and rental charges be lifted.

This phase of the matter must be left to the Railway Commission to determine, and we are pretty safe in predicting that basic rates for telephones in Carmel would not be increased. Another argument, that we would not have a separate part of the telephone directory, but would be merged with Monterey and Pacific Grove, is unimportant. We haven't that kind of pride In fact, it would save a lot of time looking up numbers if we were merged

The old, old argument that local merchants would lose business over the hill because telephony would be cheapened, is dead as a herring. There was a time when it had meaning, but not for a long while. It's to short a car ride now. Also, Monterey merchants will absorb their customers' tolls if ordering by 'phone.

This looks like a job for the Carmel Business Association, and we believe that there will be general approval of an immediate move to rescind the toll system between Carmel, Monterey and Pacific Grove. Cut out the nickels from over the hill talk.

ACCOLADE

The old woman was crippled and bent;
She had no money, not even a cent;
She begged all day from door to door,
Until at last she culd beg no more.

"O Lord Jesus", she cried with a moan,
"I am so weary and all alone,
Hear my prayer. O let me die!
Take me to your home in the sky."

"What have you done?" Lord Jesus said,
"That I should take you up overhead?
One good deed that you did for me
To fill me with felicity."

Though she searched and searched through her mind,
No good deed could the old woman find.
All her life she had lived in vain.
"Lord have mercy!" She cried out in pain.

When she was rich, she forgot the poor;
In her own strength she felt secure.
She'd lived for herself, now all bereft,
An empty self was all she had left.

"O Lord Jesus," she suddenly cried,
"There was once a hungry child
Left out in the cold; I took to my breast
And warmed it and gave it rest.

"But it wasn't for you I help'd the child,
T'was to still my heart, bitter and wild,
With peace and love instead of hate.
That's all I've done—now it's too late!"

But the Lord Jesus said, "Come unto me,
A shining star in my crown to be;
To a little child you brought comfort and ease
And the Kingdom of God is made of these."

"Poor old thing!" The people said.
For on the ground the old woman lay dead.
"What an awful way to have to die!"
And no one saw the dove in the sky.

—PAULINE B. BARRINGTON.

ON POPULAR MUSIC

When future worlds of men bring out the scrolls
Whereon the people's music of today
Is captured, bald recording of their souls.—
What story will its dissonance convey?

If music be expression of the times,
Those men will blanch to look upon an earth
Loud with hysteria, beset with crimes
Against man's thwarted but unconquered worth.

—BERNICE CAREY FITCH.

SPICE-BERRIES

I happened today on a lone scarlet spray
Of berries that clung to a spice-berry bush,
And saw on the wing of the tanager gay
The same color warming the Autumn's chill hush.

And often, as happens when grown-ups look back
Through years that have gathered relentless and harsh,
I hear the blithe note of a scarlet-winged bird,
As it lifts from the spice-berry bush in the marsh.

—GRACE SAYRE.

TIME IS THE ESSENCE

A Forest Theater that will be able sometime this summer to house an audience that will applaud a drama acted upon its stage, is the target for us to aim at now. With an alert Park Commission, backed by a city council that can almost claim parentage of the 29-year-old playhouse in the forest, financed considerably by a generous and willing WPA, we should ring a bullseye.

Traditions are more easily upset than built. Another silent summer in the Forest Theater might prove disastrous.

Elaborate plans are on foot which should produce a play this summer in a permanently restored Forest Theater. The play has already been written by undoubtedly one of the foremost playwrights of this country—George Marion.

Let's press ahead.

NOW COMES ISAAK WALTON

The trout season opens Sunday, and Carmel offers another main attraction to its generous list for the transient visitor. We love the man of the rod and fly, with tan on his cheek and his bed on his back. He will be hiking for the headwaters, far in the hills, away from the roads, hunting the clear flow where the trout will be lurking. He will fish and camp and tell big stories.

Along our lower stretch of river amateurs will snag hooks and tangle lines in hopeless, yet ever hopeful, attempts to win a speckled bit of shimmering silver from too muddy waters. That is also rare sport, with a bright sun and a soft breeze to mellow it. Purple shadowed mountains or the endless azure sea in your eyes, smoke from pine-burning chimneys in your nostrils, and a brisk appetite growing with every cast of the fly.

Limits? Twenty-five of trout. Of health, happiness, freedom from care, no limits. No limits for the luxury of living in the open air with the mountains and the pines.

But don't forget a fisherman's license.

YOUR SUNSET SCHOOL

If you haven't accepted Sunset School's invitation, and visited them already this Public Schools' Week, there is still time today. See for yourself the operation of a great, modern school in action. Watch the boys and girls at work and at play. Get an idea of the extent and purpose of the largest investment the

(*Continued on page 13*)

EDITORIALS - - - - - - - - - - (Continued)

(*Continued from page 12*)

district has in an elementary school plant, and survey its functioning.

Most of us see in the Sunset School of today no more than the logical growth of the educational impulse in a fast growing town. Most of us forget that little more than a decade ago it was not a school to take pride in. There has been a great change in betterment of conditions at Sunset, and we should remember that it did not come easily, but was fought for desperately; that it might be lost if not cautiously guarded.

Whether or not you have children there, visit the school today and learn what Carmel can offer its youth in the way of education. Then plan to give more, not less. We should not feel satisfied, for we must keep pace with the growth about us, and there is no better surety of the right kind of home-building than the right kind of a school.

CHANCE TO BEAUTIFY

With the construction of a widened southerly approach to Carmel in front of the Mission, the possibilities of doing something to beautify the "islands" opposite the Mission has been investigated by The Pine Cone and one very desirable improvement would be the planting of attractive low native shrubs in the mid-area instead of placing a row of ugly, white-washed boulders.

The Mission could well take care of the watering of the plants until such time as the county could arrange to have the work placed under supervision of the proper county department.

In the meanwhile, our active Garden Section of the Woman's Club could, and we are sure would, attend to the planting of the shrubs.

The BOOK EXPLORER speaks from the BOOK DEN

By FRANCIS LLOYD

Bessie Breuer, who established herself with a first novel, Memory of Love, is back again with a second, The Daughter, with some forceful writing, good atmosphere, and an interesting story of two women, mother and daughter, detached from natural surroundings, each searching for a goal.

The mother, Carlotta, divorced, fortyish, attractive, fearing the approach of middle age, tries with pathetic desperation to find in light love an escape from reality. The daughter, Katy, central character, introverted, a prude, over-refined, likewise torn from her roots and a wanderer, crashes headlong into reality.

In a Florida west coast town Katy meets Charlie, charming sexual adept, barbaric Southerner. This meeting can lead only to the tragedy which is the common experience of a large part of American youth today.

Bessie Breuer has won high distinction from reviewers for her prose, ability to write of sexual attraction and repulsion, sharp, intense pictures of life, and emotional exposition.

The Daughter, by Bessie Breuer. Simon and Shuster, $2.50.

PEOPLE TALKED ABOUT

An exploring into the Black Rock Desert, up in Nevada where the skies are not cloudy all day, the mysterious desert which the Indians regard as **Akua**, or tapu!

That is in prospect for Armine and Al Ball, visitors with Don Blanding here recently, who write as follows:

"Tom Darby's planned an exploring trip into the Black Rock Desert and we got an S. O. S. from him to come immejit as he's between irrigations on his ranch.

"There are no roads or gas stations in the Black Rock Desert. The Indians regard it as **Akua** and don't go in, but a few old timers around Lovelock, who have skirted it, say there are still small herds of antelope and flocks of sage hen. Anne Alexander, who collects for Smithsonian and the Berkeley Museum, is very excited about our going in. She skirted it on one of her collecting trips and wrote to me saying that she felt when she went by it that there's some great secret in there . . .. Naturally, we're keen to go".

But to take that trip, the trio of Derby and the Balls will have to take along not only 50 gallons of gas(but also 50 gallons of water, for it is necessary to be self-sufficient in the unexplored desert.

* * *

Here's Ted Kuster with success crowning his efforts in San Francisco, where he transplanted the Golden Bough Players, which, of old, graced Carmel.

Soon to be produced at the new Golden Bough will be the Sidney Coe Howard play, "They Knew What They Wanted", which Kuster produced here several times, first playing the role of Tony Patucci in Carmel in 1927, again in 1934 and last year. The opening has been set for May 9.

With the recent staging of Elmer Rice's "Counsellor-at-Law", Kuster scored a real success, signalized by favorable comment by both the Chronicle and the News Letter and Wasp.

The latter publication remarked: "It is heartening to observe . . . after many months of revisiting Little Theaters, to see if San Francisco had a potential project . . . that at last we have a non-professional playhouse worthy of the town whose tradition is its inheritance. Yes, it's the Golden Bough . . .

" 'Counsellor-at-Law" was top-notch from top to bottom . . . there wasn't a weak spot in Kuster's cast.."

The Chronicle: "Kuster's Golden Bough Players, while not strictly professional, have handled their material adroitly."

* * *

There is really nothing new under the sun. In fact, there is nothing new under Carmel's blanket of fog. So Kit Whitman found out the other day. Here she has been under the impression that her newly formed Carmel Art Institute was something brand, spanking new, until she received a letter on a letterhead labelled, "Carmel Academy of Music and **Fine Arts.**

It read.

My dear Mrs. Whitman:

This letterhead tells its own story; that is, it tells all but the fact that your organization has existed for some 15 years. However I must confess that I am the sole survivor and it can hardly be said that one being can constitute an institute. So I suppose it is time for me to step aside, clean my palette and brushes and tell you to go to it.

I wish you ever so much luck.

DAVID ALBERTO.

* * *

Success story: Walt Pilot came to Carmel four or five years ago, went swimming, enjoyed basking in the sand dunes. He did some looking about and thinking, too. He's a smart young fellow who has ideas. No dune lounger, he's very much on the job.

Walt saw for himself a place in the ice cream, soft drinks, sandwich field, about two years ago opened up for himself on Ocean avenue on the east corner opposite the post office. Doing most of his own work he got his start. Soon a beaten path led to his door. Walt was just inside dishing out the ice cream, making sandwiches, decanting coffee.

Now Walt is expanding, not only in Carmel, but to the county seat, where he now has a fast growing business in Salinas.

Walt's Carmel shop provides Carmel with a first class soft drink and food dispensary, serves Borden's ice cream, obtainable in Carmel only at Walt's, has a "broilator", a vegetable "juicer" which can press delicious liquors even out of spinach, thus doing away with cans, and presents a repertory of more than a score of different sandwiches.

* * *

Lou Eichler, who does a column, "The Rambler", for a group of upstate newspapers, has a bit to say about our problem of highway traffic. Evidently, they are beginning to learn what we discovered more quickly, that the casual tourist is not an unmixed blessing. Says Eicher:

"We all know, of course, that Carmel-by-the-Sea is a "different" place, not at all like other towns or cities. It prides itself on being a 'village' and tries to keep the aspect of a village, despite the influx of people that are turning it into a city.

"A recent copy of The Pine Cone, attractive, well edited and rather highbrow weekly paper published in Carmel, sent the Rambler by Bill Swain, shows again how different that place is.

"An editorial in The Pine Cone comments on the failure of the new Carmel-San Simeon highway to bring the business uplift and added population that had been predicted, and remarks:

" 'We now know that we should have shoved the highway further east when it was merely a line on a map, and let it pass the village miles belyond the city limits. Too late now to shift the route, but every effort should be made to hold the traffic to it, and keep it steered away from Carmel. Signs pointing Carmelward should be minimized to the needs of those actually seeking our village. Signs indicating other points should be emphasized. We should obscure our near proximity as much as possible.'

" 'Where, as at the Carmel Mission, there is bound to be tourist interest, we should make it easy for cars to turn around and get back on the highway, not lead them into and through Carmel.' "

"How different! Our northern California towns grow jealous of each other over highway traffic and highway directional signs. We want the the traffic right through our congested main streets, even though only a small percentage of the people passing ever spend a cent in the way stations."

* * *

They say you ought to go this way and that, long distances out into the state to see wildflowers. It sounds to me a lot like going thousands of miles out of the U. S. A. to see scenery or out of California to see waterfalls. I went once to see Niagara, it's broader.

But coming right back to wildflowers, what I say is, when I go roaming out in Carmel Valley and Hatton Fields and get my fill of the lovely little things, and I don't mean my arms full but my eyes, why don't I find scores of other people there too? Perhaps it's because I go early in the morning when the blooms are sweetest and the sun hasn't worn them out.

I don't claim to know all their names but I know what plain people call some of them, and others have been acquaintances over a period of years, even if I haven't been able to address them.

There's an orchid and pink wild sweetpea; an exquisite pale rose pink five-petaled bloom, striped from petal-tip to pistil, that the manufacturers of chiffon have been trying to imitate; a deep blue flower like it, only more silken, with a bright yellow eye in the center; delicate shooting stars, fields of them, exquisite; sun cups and buttercups; johnny-jump-ups, yellow and brown, vivid blue and white lupine, and yellow lupine and purple; mustard, sage, brodiaea, mountain lilac and wild iris.

Coming away from the hills, skirting down by the shore, and whirling along the Seventeen-Mile Drive, that's where you'll see carpets of wild flowers by the acres' worth. You can't wade in them; they'll merely come up to your ankles. But you can glory in their dazzling brilliance and get the smell of them, overshot with the sea's scent, and add another dozen of these salt-air varieties to those you have discovered on the higher slopes.

The hills and the shore are begging you to come out, and you may not delay too long.

* * *

Those who actually contribute in the making of a big musical production are the ones who most thoroughly enjoy it. Anyone having a true voice or other musical ability should now be adding his volume to the Bach Festival rehearsals.

Serious work for women's voices began under the inspiring direction of Borghild Janson Sunday afternoon in the first grade's room at a quiet corner of the Sunset school grounds. Only 10 arrived at first but practice began promptly and one by one the number increased until there were 20. Strangely enough there were singers for all the parts except second soprano.

An excellent start was made. Mary Walker, able accompanist, pulled on the laggers, preventing their gliding to their notes, which is much easier at times than hitting them on the head.

It was the opening largo from Bach's B minor Mass that occupied the group during its first hour of practice. Although aiming at a capella rendition, singing with accompaniment was necessary at first to hold all parts together. The freely running triplets are somewhat tricky due to their very simplicity. False notes quite happily were conspicuous by their absence. In fact several of the singers had made themselves practically note-perfect in advance.

After stressing accent of the first note of each triplet, Madame Janson stopped them to say, "Still you can do a lot to improve your accentuation. You know, it is half of choral singing."

There was a slight altercation about the pronunciation of a Latin word. Madame Janson won easily, having a lot of proof at her command. As the largo came to its close, she cheerfully announced, "This beginning is nothing compared with what is coming now."

On the arrival of one of the last comers, Madame Janson said, "Another alto, I can see".

Answering the question the remark provoked, she replied, "Oh, you can always see it in the build of a human being."

So here's still another opportunity for giving ourselves away.

* * *

A little over a week ago Major Cooper Anderson and James Cockburn spent two days in San Francisco. The second night they hied themselves down town to Fred Solari's on Maiden Lane for dinner.

Under the influence of a delightful repast they traveled in memory, translated into conversation, from Carmel to Utah, Colorado, Wyoming, Honolulu and across the big pond to Scotland and England, but it was over "Sabayon" that something more of the personal, or rather of the ancestral, was touched upon.

Cooper Anderson spoke of his father, Henry Thomas Anderson, who at the youthful age of 21 was made an associate member of the Royal Academy in England. He had won in competition the coveted Queen's prize which entitled him to study in any one of the art centers in Europe, and he chose Paris.

The much coveted prize was won by the then young Anderson by a painting he submitted of the famous statue of "The Laocoon" to be seen in the galleries of the Vatican in Rome. From a book, "The Wonders of Italy" this is a quotation:

The famous group of the Laocoon discovered under Julius II, in 1506, was termed by Michelangelo a "miracle of art." It is generally attributed to the Rhodian artists **Agesander, Athenodorus,** and **Polydorus**; but the date of the work is in dispute. The myth represented by the group is an episode of the Second Book of Virgil's "AEneid", and describes the destruction of the Priest Laocoon and of his sons by serpents. This fate befell Laocoon in his effort to forestall the destruction of the city of Troy. Michelangelo modestly refused to restore it, and the restoration of the missing arms was carried out by **Montorsoli** and **Cornacchini.**

Going back to 'Sabayon" do you know what it is? For the information of the uninitiated: It is a dessert requiring years of experience in the art of making and one of the truly great artists is Fred Solari.

Coming from Carmel, a village of artists, the two wanderers recognized and absorbed Fred's masterpiece.

You cannot hang "Sabayon" in any other gallery than that of the "Gallery of Memories" and when for years to come you wander through that most intimate of all galleries you will linger over "Sabayon" before passing on to your next item of fame and fancy.

* * *

"The Apparition of Millvale", a fantastic story by Adamic in a recent Harper's, has a hero by the name of Maxo Vanka, whom one of our readers recalls as having been in Carmel three years ago, with his American-born wife and four-year-old daughter, and working here on sketches, among them miniatures of larger paintings.

Our correspondent wrote: "I was rather sorry when he left. He remained afterwards in my memory with many others whose remembrance has an exquisite charm. I was deeply happy to know that he succeeded at last . . . This story makes me think of Kit Whitman, who is starting her school of art. I hope she may get some inspiration from it and direct her efforts to find out the real talents that are exceedingly scarce and train them for the best of our society."

About Carmel People at Home and Abroad

BITS 'O LOCAL COLOR

With a Note About the Town - - - by Doris Cook

Personals Society News

No less than nine (9) brand new bits of humanity, the latest thing out in the line of infants, and the most modern productions on earth, are making themselves heard at this writing in the nursery of Peninsula Community Hospital. And we maintain that these recent arrivals are just the thing to mention on our Social Page, for without these "events" years hence when the present generation dies off, we wouldn't have any one at all to talk about in our "comings and goings" dribble. (All of which is pretty far fetched, but nevertheless serves as a reason for we 'uns to talk about these adorable new-born cherubs ourselves instead of allowing the publicity concerning their debut into this life to be handled by an unsympathetic MAN reporter).

Out of the nine new residents of the Peninsula, three are destined to make their headquarters in Carmel, or in this vicinity, at the homes of their parents. All of them are girls (although several fathers objected) and their date of birth, name, and parents' name is as follows: April 21, Carolyn May Albee, Mr. and Mrs. John Albee; April 19, Anna Maria Perez, Mr. and Mrs. Chris Perez; April 21, Sara J. (she may fill out her middle name when she becomes old enough to decide for herself) Neikirk, Mr. and Mrs. Thom Neikirk.

All the babies are getting a big kick out of this world and are bearing up well after discovering what a peculiar place they've come to live in, the mothers are all happy and contented that their particular child is more beautiful than all the rest, and the fathers are congratulating themselves that their baby looks are a tribute to themselves.

* * *

Carmel welcomes Mr. and Mrs. J. Martin Straith into its ranks as new residents. The Straiths have recently come from Victoria where Mr. Straith was in business. Mr. Straith is Betty Jean Newell's new real estate partner, and with his wife he has taken a house on Dolores and Eighth.

Mrs. Straith's mother of Walla Walla, Wash., is so charmed with Carmel that she has decided to live here and is making her home on Tenth and Casanova.

* * *

Mr. and Mrs. Fritz Wurzmann spent last week-end in Berkeley visiting with Mrs. Wurzmann's parents, Dr. and Mrs. Robert T. Legge.

Dr. Legge is retiring this year as physician for the University of California at the Cowell Memorial Hospital, created 23 years ago by Dr. Legge and of which he is at present head.

* * *

Winifred Howe, Carmel musician, was feted recently before leaving for a trip which will take her to Europe. Motoring east with her sister and mother, who will join her on the journey, Miss Howe will go to Fontainbleau for the summer and will study and teach while in France.

Pat Lee and Austin Reynolds came back to Carmel last week-end, only Pat's last name wasn't Lee any longer, it was Reynolds, the same as Austin's. Which all goes to show that these two well-known frequenters of Carmel were married in Ojai on Saturday morning, without letting their friends in on the secret.

Mrs. Reynolds has often visited in Carmel with her grandparents, Mr. and Mrs. C. W. Lee and her aunt, Mrs. Guy Koepp and she has become well known in drama circles here, having been a member of the Pinon Players, St. James Repertory group and Gold Coast Troupers. She is the daughter of Mr. and Mrs. Donald W. Lee and sister of Cynthia Lee of Hollywood and is a graduate of the Los Angeles Junior College where she was prominent in dramatics.

The son of Mr. and Mrs. Vose T. Reynolds, owners of Reynolds' Coffee Shop in Carmel, Austin Reynolds has been in Southern California for the past six months. Formerly he made his home with his parents in Pacific Grove, and was a popular member of Carmel's literary group.

Mr. and Mrs. Reynolds are making their home in "Skylight" on Junipero and Eighth and Mrs. Reynolds will become one of the Carmel Players Group while Mr. Reynolds will continue with his writing.

* * *

With Rev. C. J. Hulsewé officiating, little Miss Erin Abigail Bosworth Black was christened at All Saints' church Saturday afternoon in the presence of her parents, Mr. and Mrs. Henry Black of San Francisco, and grandparents, Mr. and Mrs. Neil Bosworth and Mr. and Mrs. Black of Santa Cruz.

Relatives and friends attending the ceremony included Mr. and Mrs. Laidlaw O. Williams, Mr. Black's aunt, Miss Grace Good of Westport, County Mayo, Ireland; Richard Black of San Francisco, Ben Black of Santa Cruz, Mrs. Jesse Lynch Williams, Jesse Lynch Williams, Jr., Mr. and Mrs. Frank Lloyd, Mrs. Keith Evans, Mrs. C. J. Hulsewé, and Mr. and Mrs. Clarence Peterson of San Francisco.

* * *

Dr. and Mrs. Legge, who visited Carmel only recently, will spend the sabbatical year in Europe, leaving Berkeley in June, and on returning Dr. Legge will continue as professor of industrial hygiene at the university.

* * *

Mrs. Louise Rask has returned to her Carmel home after a pleasant winter spent with her daughters in Dalals, Texas, and South Pasadena. Mrs. Rask has as her house guests Mrs. E. M. Mackusick of Glendale and Mrs. W. P. Wall of St. Louis, Mo., who are visiting several weeks with her.

* * *

A frequent Carmel visitor, Walter Beuchting stayed with his sister, Miss Hilda Buechting and Victor Nordlinger for a few days at La Playa this week and was a guest at the home of the Fritz Wurzmanns.

* * *

Mr. and Mrs. John Morse left on Saturday for their home in Lake Forest, Ill. Mr. and Mrs. Morse spent ten days with his father, Mr. S. F. B. Morse, at Pebble Beach and also visited Mr. Morse's brother-in-law and sister, Mr. and Mrs. Lent Hooker, at their home in San Mateo.

* * *

Adolph Teichert visited Berkeley last week-end to be with his brother who is attending the University of California.

* * *

Now a free-lance writer of racing stories for different Los Angeles newspapers, Archie Meyer, former Carmel resident, was in town for several days.

* * *

Beniamino Bufanno, San Francisco sculptor, was in Carmel over the week-end visiting with friends.

Barbara Winslow, talented young tennis star from southern California, daughter of Mr. and Mrs. Sherman Winslow and sister of Bonney Cockburn, has been in Carmel for the past two weeks visiting with her parents and sister. Miss Winslow, previous to her coming here, played in the Beverly Hills tournament, being vanquished in the finals by Alice Marble. While in Carmel, Miss Winslow played several games of tennis with Charles Chaplin and gave exhibition matches at Del Monte Hotel. She will leave today for Berkeley, where she will be one of the leading contenders in the California State Tennis Tournament. (Pardon our enthusiasm, but the gal is good!)

* * *

Richard Smart, owner of the largest ranch in Hawaii, the Parker Ranch, which is famed all over the world for its lush grazing grounds and blooded cattle and horses, was in Carmel for several days this week visiting with his friend, Don Blanding.

Other guests of Don this week included Murray Eric, who built the Los Angeles Times building, the Richfield building and other well known edifices, and who has just completed the Inglewood race-track; and Dorea Balli, well known actress of stage and radio, who won wide acclaim with her performances in Belasco Shows in London and New York. Both Miss Balli and Mr. Eric are from Los Angeles.

* * *

Mrs. Peter Rook-Ley and her son, young Peter, have left for the Rook-Ley's Carmel Valley home near Robles del Rio where they will live. Carmel will miss Mrs. Rook-Ley (Linda) from her accustomed place in Macbeth's which is closing.

Word comes that among those registered at The Clift in San Francisco are Mr. and Mrs. C. P. Burrows.

* * *

Mr. and Mrs. J. M. Wrighton left on Wednesday for Honolulu to be gone for a number of weeks.

* * *

Virginia Williams and Helene Eichaker have returned to Carmel after a three weeks' vacation in the Crater Lake region.

Nursery School Tea

Another of the instructive, as well as social, monthly tea meets was held at the Cooperative Nursery School Wednesday afternoon. Mrs. Klein, director of the school, talked informally, inviting questions and discussion.

Everyday, practical considerations were brought forward, children's negativism and nightmares, discipline and authority, how to punish when punishment is indicated. How much a matter of education of the parent the Nursery School is, would be quite an eye-opener to the children of the parents. In fact, what an edge the toddlers would have on their individual situations, if they were to become aware of it!

But, seriously, the stress put on prevention, rather than cure, on intelligent approach to each problem, rather than lack of control and subsequent confusion, is the keynote of this project and one that has become a tenet for every one of the cooperating parents.

Tea was enjoyed by the gathering at the completion of the discussion.

Shopkeepers may buy "open" and "closed" signs at The Pine Cone office.

CARMEL ART INSTITUTE

CLASS IN OILS NOW IN PROGRESS

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Sketch Class with Burton Boundey

Starts FRIDAY, April 29—2 p. m.

KIT WHITMAN

Seven Arts Court Director Telephone 1222

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Brakes should be checked at reasonable intervals to guard against scoring of brake drums, according to the Emergency Road Service of the California State Automobile Association. A good plan is to have the brakes examined as soon as there is any indication of inefficient braking.

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Readers' Reaction

IN RE: "THE PINE CONE"

To The Editor Pine Cone:

When a job is well done week after week for a long period of years, observers on the side lines are very likely to take that **well done job** for granted, and would perhaps only be surprised in case the job deteriorated, in which event we might be prone to criticize.

However when it becomes apparent and unavoidably obvious that said JOB is steadily improving in its finished quality, then it certainly seems a worthy occasion for some comment,—therefore these remarks are voluntarily offered by one of your PAID SUBSCRIBERS to THE PINE CONE.

May I tell you a few of the features which I like about your publication? Very well, they are as follows:—

First—I like the quality of the paper you use, in so far that it makes reading easy—and I feel there is a sacrifice in connection with said material, for you could undoubtedly save money with a cheaper grade.

Second—I like the nature of the type you use,—good readable set-up and always happily legible.

Third—And now while not mentioned first, still I feel to be the most important,—the **news** is always clean-cut and **fit for any member of the family**. I would never be ashamed to be seen reading the "PINE CONE" and for that reason I always enjoy mailing copies of it to friends all over the country.

Fourth—As a weekly publication, you may not supply daily so-called news,—but on the other hand what you have to offer is **always news** until it is read, even though the PINE CONE now and then simply verifies something we may have already heard otherwise.

In conclusion may I state that I live in CARMEL because I choose to do so, and I could have chosen any place else in the world had I so desired—AND I SUBSCRIBE FOR AND READ THE "PINE CONE" FOR THE SAME REASON,—PLUS THE FOUR OTHER REASONS I HAVE MENTIONED HEREIN. With all good wishes for continued success in your efforts to publish a good newspaper, I am,

Sincerely yours,
FRED WALLACE THURSTON.

Supper Suggestions

by
SAMMY SIERKA

Just to prove that clever gals may walk "where angels fear to tread", I give you these two recipes. Knockouts for bridge luncheons, or better still, for the one who calls you angel.

ANGEL PIE: 1 cup sugar, ½ cup water, 1 cup crushed pineapple, ½ cup pineapple juice, 3 tablespoons corn starch, 3 egg whites (beaten stiff), 1 pint whipping cream, ½ cup crushed almonds or pecans. Bring sugar and water to boil, add pineapple juice and crushed pineapple. Bring to boil again, transfer to double boiler, add corn starch and cook until the mixture is thickened and clear. Remove from fire and fold in the egg whites which have been beaten stiff. Add 1 taspoon of vanilla or lemon juice, what ever your choice. Pour into graham cracker crust, top with whipped cream and sprinkle with nuts. **GRAHAM CRACKER CRUST:** Crush six or eight graham crackers (according to the size of your pie pan) with the rolling pin and mix well with equal number (6 or 8) tablespoon butter. Using your finger tips, press mixture, lining pie pan. Bake 15 minutes in cool oven, 300° F.

ANGEL TORTE: 1 tablespoon Knox gelatine, 2 tablespoons water, 2 tablespoons strong boiling coffee, ½ cup powdered sugar, 4 egg yolks, ½ pint whipping cream, ½ teaspoon vanilla, pinch of salt, ½ cup chopped almonds roasted. Soak gelatine in water, add boiling coffee. Add powdered sugar and pinch of salt. Let stand. Beat the yolks of eggs well, then whip the cream. Fold eggs and whipped cream together. Add vanilla. Combine cream and egg mixture with gelatine mixture. Using a very sharp knife, cut an angel cake lengthwise twice, making three circles of angel cake. Spread the mixture between the layers and on top. Sprinkle the top with roasted almonds.

Carmel Chessmen Score at Salinas

Salinas went down to defeat before the experts of the Carmel Chess Club who piled up a 12-6 count at the end of the competition.

Four matches were won by the Carmel players, four ended in draws and a Salinas player took the remaining game.

The scores:

Salinas		Carmel	
Arkush	0	Work	2
Saubim	0	Crossman	2
McCallum	0	Davey	2
Andrews	0	Warren	2
Arndt	1	Gibson	1
Thomas	1	Lt. Himes	1
Snell	1	De Packh	1
Langdon	1	Bathen	1
Dr. Farr	2	Whitman	0
Total	6	Total	12

LEGAL ADVERTISEMENT

NOTICE OF ELECTION FOR ELEMENTARY SCHOOL TRUSTEE

(School Code Section 2.873)

Notice is hereby given to the Electors of Sunset Elementary School District of Monterey County, California, that the Annual Election for School Trustee for Sunset Elementary School District will be held at the Sunset Schoolhouse in said district on the first Friday in June, viz, June 3, 1938.

It will be necessary to elect 1 trustee—for three years.

The polls will be open between the hours of 9 o'clock A. M., and 7 o'clock P. M.

The officers appointed to conduct the election are:

Mr. William Overstreet, Inspector
Mrs. Elizabeth Sullivan, Judge
Mrs. Orley Holm, Judge.

(Signed) DORIS E. WATSON,
FRANK SHEA,
School Trustees.

Sunset Elementary School District.
Date of 1st pub: April 29, 1938.
Date of last pub: May 13, 1938.

Carmel Girl Scout Troop Stages "Congo"

Enjoyably presented by members of Carmel Troop 2 of the Girl Scouts was Vachel Lindsay's "Congo" on the occasion of a campfire program, with Girl Scouts of the entire peninsula attending a beach party Saturday afternoon on Carmel beach.

Laurel Bixler, Elise Beaton, Charlotte Townsend, Jane Elizabeth Clark and Margo Coffin were the performers.

Following the beach party and supper the girls went to the Carmel Girl Scout house for a moving picture program.

Miscellaneous

ATTENTION AUTHORS — Careful and attractive preparation of manuscript tends to insure proper introduction, sustained interest after introduction and increased sales possibilities. Rapid and skillful typist available in either collaborative or secretarial capacity. Write Box M. S. R., Pine Cone. (17)

For Rent

FOR RENT—Attractively furnished room with day bed, circulatory gas heater, opens in patio; close in, light housekeeping. Garage. Phone Carmel 1168-W. (tf)

APARTMENTS FOR RENT — The Monte Verde Apartments have all been completely renovated and are ready for occupancy. Their rent is reasonable and their location convenient. Phone 71 or call at Monte Verde Apartments, on Monte Verde St. Owner, Percy Parkes.

Lost and Found

LOST—Sweater; navy blue zipper, on Mountain View, Ocean or Dolores, Thursday, 21st. Reward. Return to Carmel Pine Cone office. (17)

Real Estate Deals In Carmel Recorded

DEED: Fanny J. Johnson to Francis M. Johnson. Apr. 4. Lots 6, 8 & 10, Blk. 137, Add. 2, Carmel.

DEED: Philip Wilson et ux to Philip Wilson & Laura M. Wilson, wf., jt. ten. Ely 25 ft. of Lot 1 & all of Lot 2, Blk. 72, Carmel-by-the-Sea; and Lot 53, Lot 57 and Lot 58, Robles Del Rio Carmelo, Subd. No. 1. Apr. 2, $10.

DEED: Laura M. Wilson & hus. to Philip Wilson & Laura M. Wilson, wf., jt. ten. Apr. 2. Lot 10 & Wly ½ of Lot 11, Lot 12, Lot 13, Lot 14 and Lot 15, Blk. B2, Add. 7, Carmel.

DEED: Grace Syme Buell & hus. to M. J. Rohr & Alice M. Rohr, wf., jt. ten. Mar. 31. Lot 4 & SEly ½ of Lot 7, Blk. LL, Add. 3, Carmel.

DEED: Mary T. Braly to Edith Hyde Braly. July 22, 1926. Lots 2 & 4, Blk. 93, Carmel-by-the-Sea.

DEED: Reginald S. Laughlin to Ann Lonergan. Lot 10, Blk. 111, Carmel-by-the-Sea.

DEED: Ivy Basham Sinclair & hus. to James C. Doud. March 23. $10. Lots 3-4-9-11, Blk. 76, Carmel.

DEED: E: E: Webster, et ux to Alberta W. Medcraft. Jan. 22, 1938. Und. ½ int. Lot 18, Blk. 135, Add. 2, Carmel.

DEED: Florence M. Christin (frly. Wilkin) to Carl Jay Wilkin & Florence A. Wilkin, wf., jt. ten. Apr. 2. Lot 11, Blk. 134, Add. 2, Carmel.

DEED: Margaret Lial to Ralph A. Workman. Mar. 25. Lot 39, Robles Del Rio Carmelo Subd. No. 1.

DEED: Eva K. De Sabla to Louis Henry Sortais & Frances Lombard Sortais, wf., jt. ten. Lots 1 & 3, Blk. 20, Carmel City.

DEED: Peter S. Steenstrup, et ux to Helen B. Goan. Lot 18 & por. Lot 20, Blk. B-6, Add. 7, Carmel.

Real Estate

FOR SALE—Country club lot, close to club house, offered for quick sale at $500 cash. Phone Carmel 455. (17)

2 LOTS, 80 ACRES—Corner, both for $1500; also an inside lot, 40x100 for $1000; just 3 blocks to post office. CARMEL REALTY COMPANY, Ocean avenue, phone 66.

FOR SALE—In Eighty Acres, 2 bedroom house with 60 ft. lot. Lovely garden. Will sacrifice for quick sale.
NEWELL and STRAITH
Dolores and 8th Tel. 303

FOR SALE—"The House That Jack Built". Casanova between 12th and 13th. Redwood slabs outside with bark exposed. Beautiful rustic finish; 3 bedrooms; completely furnished. Fine garden. THOBURUNS, across from the Library.

FOR SALE — 2-bedroom furnished cottage in the pines; 2 lots; gas throughout; $3500, easy terms.
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$3250 BARGAIN—located in fine section on Camino Real—an older house needing to be fixed up—excellent rental income proposition or vacation house; close to beach. See CARMEL REALTY COMPANY, Ocean Avenue. Phone 66.

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IN AMONG THE BLOSSOMS GARDEN SECTION MEETS

BY IDA NEWBERRY

Anticipatory—I believe that would be the word. Quite too long, truly, for frequent use in a news sheet, but anticipatory is exactly the sort of feeling that they of the Carmel Woman's Club have who sally forth to take in yet another of their garden section meetings. You can't experience the same sensation when you get ready to sit in a straight-backed chair lined up in one of the decorous rows of a lecture hall.

It never happens that a house and garden give over their hospitality for a Thursday morning meeting unless they have charms to offer that intrigue, or high spots slightly differing from those already enjoyed. All of which applies a hundred per cent in the case of the last get-together at the home of the Misses Anne and Mary Grant in Hatton Fields on such a morning as a true Carmelite will call typical, a balmy, mildly sunny morning that clothed the faraway mountains in colors delicate beyond description.

Mrs. Jane Todd of Monterey talked informally of shrubs. Mrs. Todd has descended from a long line of horticulturists. Should she be called a natural, I wonder? She answered questions with the ease and understanding of a successful mother of many babes. She was downright maternal in her attitude toward plants. She had a real concern regarding their mutilation by unskilled gardeners.

"Pruning is often a difficulty. We have many awful examples of poor pruning in public gardens where, of course, a good example should be set. When you see a gardener chopping off the wayward sprays of a vine straight in line with a wall, instead of letting them hang over gracefully, you want to reason with him. But a gardener knows everything." In Mrs. Todd's voice there was weariness following many futile struggles.

"And if they would do their cutting where another branch will grow out, they would save themselves a lot of trouble in the end." After answering many questions and giving sage instruction as to the pruning of individual plants for their most artistic growth, Mrs. Todd reverted once more to her life-long adversaries, the gardeners, saying, "We should allow them a lot of ill-temper. Of course they grumble; they can't help it."

Someone asked about the thinning of flowering shrubs to insure blossoming the following year. Mrs. Todd's answer was, "It should be done immediately after they finish flowering. But not an acacia. No, I think an acacia you can't stop."

Her suggestions were explicit in regard to insuring success in propagating cuttings, how to proceed with plants that need fertilization to effect perfect flowering, how to select lilies to plant in a pool, tricks in drainage, and the selection of shrubs that grow easily under the conditions present. She described French gardens in which the use of the shrub is made a point of great importance in furnishing a background for flowers, and quoted French authorities as stating that an artistic garden is dependent upon them.

At the close of the talk, Miss Anne Grant read a short paper from Mrs. Reinelt who had been unable to come personally, as promised, to discuss delphiniums.

Christian Science

In all Christian Science churches, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., a Lesson-Sermon will be read Sunday, May 1, on the subject "Everlasting Punishment."

The Golden Text will be: "Have I any pleasure at all that the wicked should die? saith the Lord God: and not that he should return from his ways, and live?" (Ezekiel 18: 23). Bible selections will include the following passage from Hebrews 12:11: "Now no chastening for the present seemeth to be joyous, but grievous: nevertheless afterwards it yieldeth the peaceable fruit of righteousness unto them which are exercised thereby".

A passage from the Christian Science textbook, "Science and Health With Key to the Scriptures" by Mary Baker Eddy, will also be included, which reads as follows: "The sharp experiences of belief in the supposititious life of matter, as well as our disappointments and ceaseless woes, turn us like tired children to the arms of divine Love. Then we begin to learn Life in divine Science. Without this process of weaning, 'Canst thou by searching find out God?'" (p. 322).

Dick and Barbara Bare are contemplating a hurried trip to Hollywood as soon as "Three Men on a Horse", in which both are acting, completes its run Sunday evening.

WATERCOLOR SHOW OPENS AT GALLERY ON SUNDAY

With this week-end the present show at the Carmel Art Association gallery will close, and a watercolor show take its place, beginning with the first of the month.

A score of first-rate canvasses are on display, including some fine marines, "Launching the Lifeboat", by Armin Hansen and "Southwester", of booming surf against rocks, by George Koch.

A decorative, cheerful canvas is "The Old Coast Road" by Alice R. Comins. Burton Boundey, Henrietta Shore, John O'Shea, Abbie Lou Bosworth, Leslie B. Wolf, Jennie V. Cannon, William Hyde Irwin, William Ritschel, Paul Whitman, M. De Neale Morgan, Rich Taggert and Edda Maxwell Heath are among the artist whose work is being shown until tomorrow.

Mrs. Janie Otto, curator of the Gallery, has asked all water color artists wishing to enter in the coming show to have their pictures, framed and under glass, on hand tomorrow.

JOE SENDS US A CARD

Gentlemen:

In the "Daily Californian" last week a story was printed about Carmel's reaction to student visitors. Please be advised that I did not write the article, which was based on columns in the "Cymbal" and was inaccurate for that reason. Among other misstatements, the article referred to the "Cymbal" as Carmel's leading newspaper!

Hope you can use story I sent you.

JOE SCHOENINGER.

(We ran it on page 7, Joe.)

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